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Despite the recent lack of snow, certain wooded areas still maintain the winter atmosphere. (Henri Barber photo)

No LA Dean chosen

Ladd appointed new WSBE Dean

By Rachel Gagne

Dwight R. Ladd, a member of the UNH faculty since 1964, was named Dean of the Whittemore School of Business and Economics Saturday.

The University System Board of Trustees announced its decision after a search committee had considered nearly 50 candidates during its year-long search.

John Hose, executive assistant to UNH President Evelyn Handler, said yesterday, though, that a decision has not been made in the Liberal Arts Dean search.

Although Arthur Borror, chairman of the L.A. search committee, said the 11 members submitted their choice of two of the five recommended candidates on December 19, Hose said "no date has been set" for the dean announcement.

Neither Hose nor Borror would announce yesterday which of the following two of the five L.A. semi-finalists have been recommended. Those who visited campus during December are: Dr. Ronald Applebaum of California State University at Long Beach, Dr. C. Barry Chabot of the American University, Dr. Norman S. Cohn of the National Science Foundation, Dr. William A. Graham of Harvard and Dr. Guinevera A. Nance of Auburn University at Montgomery.

"I'm sure a decision will be arrived at prior to the next board meeting at the end of February," Hose said.

Ladd, now interim dean of WSBE, will begin as WSBE dean officially on Feb. 1.

"I've been doing it for a year so there will be no great change," Ladd said yesterday between shaking hands with fellow faculty members congratulating him after

an Academic Senate meeting in McConnell Hall.

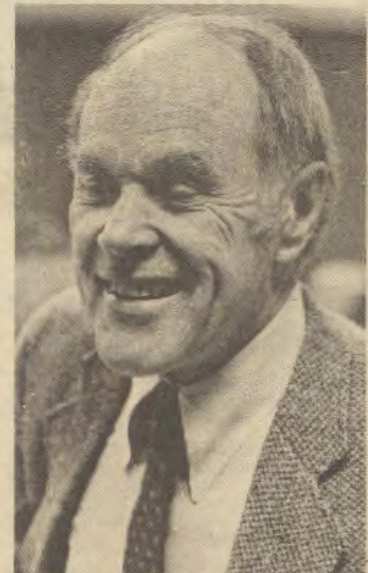
"There's no great new agenda," said the 59-year-old business administration professor, who replaced Dean Charles B. Warden Jr., after he resigned last February.

Ladd, who had also been the former associate Dean of WSBE under Warden's direction, said he is "delighted" with the new \$37,400 salaried position, "because a lot of other people are delighted."

"He has all the qualifications needed for a permanent dean," said President Handler at the Saturday meeting. "He has the full confidence of the faculty and we are delighted he was selected."

University System Trustee Stuart Shaines said Ladd would bring the dedication needed and

LADD, page nine



Dwight Ladd, new dean of WSBE (Jacki Horn photo)

Human sexuality explored

By Tim Hillehey and Kim Billings

Forty-two out of 50 male students and 40 out of 50 female students have experienced heterosexual intercourse, according to a survey conducted by Kevin Wason, who works with the Human Sexuality Center.

Wason is a graduate counselor at the Center, but the survey was of his own initiative.

"It is in no way meant to represent the University students as a whole," stated Wason, in a report. "But it does shed some light on the sexual activities of certain UNH students."

Wason surveyed 100 students in late October, 1980. One-third were surveyed from Gibbs Hall, another third from the library, and the rest from Off-Campus Housing.

"I took it (the survey) from another survey done at the

University of North Carolina in 1968 and 1972," he said.

In comparison to the 1968 and 72 surveys, Wason said sexual intercourse is "a little more now than then."

Eighteen men said their first experience was "very satisfying," while only nine women said the same.

Two men were dissatisfied, opposed to eight women.

21 of the women surveyed used contraception. Thirty-three men didn't.

Wason expressed concern over the low incidence of contraceptive use, which was indicated by his survey. "I don't like to make judgements," he said, "but I'd like to see some form of birth control used."

Those students surveyed, who have not had intercourse, (eight men and ten women) claimed they were not "waiting for marriage." In most cases, the desired relationship for sexual intercourse had not yet arisen.

According to Wason's report, "satisfying sexual exchanges

depend, to a great extent, on honest communication between the participants."

"Sexuality still isn't an easy thing to talk about or fill out a survey on," he said.

The Sexuality Center is dedicated to help spread knowledge, communication, and understanding on the sexual aspects of all people. It is located in the basement of Hood House.

According to Wason, there is a small library housed at the Center. Students, dorms, and classes are welcome to request workshops from the Sexuality Center staff on the wide variety of sexual issues and concerns. Personal counseling is also available. Their phone number is 862-1530.

Academic probation sought

By Greg Flemming

An Academic Probation Proposal was distributed for consideration yesterday at the University Academic Senate.

Under this proposal, any student whose semester grade point average falls below 2.0 would be required to attend every scheduled meeting of all his courses, could not participate in any intercollegiate athletics or dramatic or musical performance.

The proposal was submitted to the Academic Standards Committee of the Senate by Mark DeVoto, who stated that the proposal would be a "useful institution."

However, the proposal was considered not appropriate for enactment by the committee.

It also received criticism from student Body President Bob Coates.

Though the proposal is not a motion in the Senate, it will be discussed next month in the Senate.

"I would hope it would get full discussion and that some other Senator will (propose it)," said DeVoto, an associate professor of music at UNH.

The proposal provides for formation of an Academic Administrative Board, consisting of six to eight University faculty members.

Any student whose grade point average falls below 2.0 could be suspended from the University,

but, on recommendation the Board, he/she could instead be placed on academic probation.

A student on academic probation could not serve as an officer or hold a paid position in a student organization.

"It would forcefully remove some things that may be distracting him from his academic life," DeVoto said.

The probation would enable a student to remain enrolled in school, but under strict supervision, he added.

"Some students do need these controls," DeVoto said.

"It's something you might find in high school," stated Student Body President Coates, adding that with such a proposal, the University would be "taking too much of a parental role over the students' lives."

"It could affect significantly the athletic department," Coates said.

Asked how the proposal would affect athletics, DeVoto responded, "I'm not sure. I can not speak for them."

He added, "I personally believe the academic side of the University is the one we should be most seriously concerned with."

PROBATIONS, page 23

Lessard fights for the UNH budget

By Jackie MacMullan

Leo Lessard was ready to run for the State Senate six years ago. Instead, he ran and was elected to the House of Representatives where he served four terms. This November Lessard finally reached his goal and was sworn in to the New Hampshire State Senate as the youngest senator the state has had in thirty years.

"I wanted to run for the Senate years ago," explained Lessard, "but you have to be thirty years old. I was only 24 at the time."

Since his election to the Senate Lessard, who is also the Vice Chairman of the Senate Education Committee, has focused on many legislative issues concerning the university.

"UNH is a big part of the state of New Hampshire," Lessard said. "As the Senator of this part of the state the university is my number one priority."

Lessard graduated from UNH in 1974 with a degree in management and is 10 credits shy of receiving his B.A. in political science.

One of the programs that Lessard is currently involved in is the New Hampshire Incentive Aid State Scholarship program. Presently there is \$7 million available for loans and just \$600,000 in grants. Lessard hopes to work in conjunction with the Senate to expand that figure to \$1.5 million.

LESSARD, page six



Capt. Gaby Haroules and Coach Russ McCurdy accept Granite State Women's Ice Hockey Tournament plaque. See story page 28. (Tim Lorette photo).

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Cone-Dog: Area III resident mascot

By Jeffrey Tyler

If you are an area III resident who is far away from mom, cheese danish, and everything homey, you no doubt, have been comforted by the fact that Philbrook Dining Hall provides more than simply another impersonal place in which to eat your meals in an unfamiliar manner.

Since the beginning of last semester, students who dine at Philbrook have been provided with a surrogate family pet affectionately known as "Cone-Dog."

Cone-Dog is an overweight Siberian Husky that waddles onto campus most days and sits outside of Philbrook during meal hours, waiting for students to feed him small scraps of food, primarily ice-cream cones.

Students can relive the days of clandestine passing of unwanted cube steak to the family pet with the fear of being reprimanded by mother replaced with the fear of a \$25 fine for food theft.

Cone-Dog can usually be found lying in the snow outside the Philbrook entrance nearest to Christensen Hall. He doesn't move much and it is not unusual for a student to check and see if he is

breathing.

If a student places the cone near his head when he feeds him, Cone-Dog doesn't even bother to sit up to eat.

Although attitudes toward Cone-Dog are, for the most part, favorable, there seems to be many mixed feelings.

Comments such as "That dog is disgusting" and "What a gross hog" are almost as common as "Isn't he cute."

It also seems that students feed Cone-Dog for different reasons.

Most students simply leave a cone and pat him on the head, but one student who said, "This dog is so fat he'll probably have a coronary," and laughed as he threw down a cone summed up the often sadistic attitude towards Cone-Dog well.

Loved or despised, no one can dispute the Cone-Dog's fame. No one really knows who thought of the name "Cone-Dog" first. It seems to have materialized simultaneously in the minds of several area III residents. Rare is the person who is not familiar with it.

CONE—DOG, page nine



A city worker steams the salt off one of Durham's highway maintenance trucks. (Jackie Horn photo)

59 cents: A fair woman's wage?

By P. Rand Tracey

"59c" is the message on the pin but what does that mean?

These green and white pins distributed by the National Organization for Women (NOW) are meant to draw attention to the ever increasing inequality in pay between men and women.

"Women receive, on the average, 59 cents for every dollar a man receives in an equivalent job," said Catherine O'Brien, coordinator of the University of New Hampshire's Women's Commission.

O'Brien went on to say that in actuality "the most recent Department of Labor statistics show that figure now has slipped to 57 cents."

"Obviously things aren't getting much better. People assume that things are okay when they're not," O'Brien, was speaking about legislation in New Hampshire and the rest of the country that is supposed to protect women from this type of discrimination.

"The buttons are being used as a consciousness raising device," O'Brien said that recent court rulings and legislative action mandating equal work have protected people, when in effect, they have not.

"The laws are only as good as they're enforced, and many women are not going to court to demand equal pay," O'Brien said. "Either

they are afraid to lose their job or they find court fees too expensive. This pay inequality underlines the continuing need for an Equal Rights Amendment," said

O'Brien.

If the Equal Rights Amendment

59c, page nine



Catherine O'Brien of the UNH Women's Commission (UNH News Bureau Photo)

Exam locations proposed

The University Academic Senate voted yesterday to arrange for the availability of the Field House, New Hampshire Hall, Snively Arena, the MUB, and other suitable spaces for holding final examinations.

This was proposed to the Academic Senate by the Student Senate in October.

Community day care

The Community Day Care Center of Portsmouth will sponsor "The Day of the Heart", a benefit luncheon, on Wednesday, February 11, from 11:30 a.m. to 2 p.m. at the Unitarian Church in Portsmouth. The luncheon will feature soups and chowders prepared by Portsmouth area restaurants.

Proceeds from the luncheon will be used to support the Day Care Center which serves over 100 families in the Seacoast area.

Tickets for "The Day of the Hearts" may be purchased in advance at the Day Care Center or at the Unitarian Church on the day of the event. For information, call 436-8414.



Firemen clean up after last week's Portsmouth fire at the Howard Johnson's restaurant. (Ned Finke, photo)

Onore is student oriented

By L. Karen Holstrom

Jeff Onore, acting director of student activities, oversees 40 or 50 full-time employees, 250 work-study students, and all of the University student organizations.

He is described by his colleagues and students as being "very involved".

Onore is in charge of MUB repairs and renovations, the student organizations, room allocations and student-used businesses. Besides those regular duties, he is a member of the MUB board of governors, the University's affirmative action group, and sits on the students activity fee council.

Despite his busy nature, his mannerisms and habits are relaxed. "He's an intelligent guide without being overbearing," said Cindy Pettengill, 1980 Granite editor. "He lends a hand whenever he can."

Clark Reed, a commuter senator, feels the same way. "If you call upon him in short notice to help, he does, and he knows what he is doing."

Onore is fair, honest, and open, according to Jan Smith, secretary to Onore when he was assistant director. "That's why some people have a hard time with Jeff. People come at odds with him because he speaks out and takes stands. Even if people disagree with him you have to respect him, because usually in the long run he's right about things."

"It's hard sometimes to tell students they have a terrible idea, especially if you want them to like you," said Renee Romano, who replaced Onore as assistant director of student activities. "But he will disagree if he thinks it's right (to disagree)."

Onore doesn't see himself as opinionated, rather he said he has "no problem stating opinions." Onore believes that "people want to be dealt with straight."

One student complained Onore is less accessible since his

promotion, "like most administrators."

But most students feel Onore's door "is always open."

Romano said of Onore, "He hasn't lost his contact with the students."

Onore sees himself as easily accessible to most students. "I'm here in the MUB and more easily accessible. But anyone who works in an organization of this size is

busy. Non-accessibility of other administrators is an illusion," he said.

"If I was in a different building three quarters of a mile across campus, booked for three days solid with meetings, which does happen," he continues, "then yes it would be harder to reach me. But here you can catch me in the halls."

ONORE, page 11

UNH students dance so others may live

By Kathy Scrizzi

To the people who have never considered entering the annual Hetzel Hall Dance-a-thon, the 48-hour event must inspire images of dancers passing out from sheer exhaustion. The 1950's "dance until you drop" philosophy.

To former dancers, it is a weekend they will remember with fondness. People can get a little crazy when they don't sleep, and two days on the same dance floor can initiate some lasting friendships.

But for the organizers of the event, that February weekend is the climax of months of planning and organization. The Dance-a-thon has become a source of pride and camaraderie for the dorm.

In the past three years, the Dance-a-thon has been remarkably successful—17 out of 33 couples danced all 48 hours last year, and the group raised almost \$16,000 for the National Kidney Foundation of New Hampshire.

Foundation director Linda Steussing called the Dance-a-thon "the best fund-raising event in the state", since it provided almost half of the Foundation's \$33,000 income last year.

Dance-a-thon co-chairman Gia Pappas is justifiably proud of their record, and hopes the pledges will go over the \$20,000 mark this year.

"It's a reputation we have to keep up," she said. "It's what sets us apart from the other dorms."

Pappas estimated that over half of the 150 Hetzel Hall tenants work on the Dance-a-thon.

"The ones that don't help out are probably the ones that have to go home that weekend," she joked.

Students from other areas of the campus have also become interested enough in the event to donate their time, she added.

Three years of experience have refined the planning schedules for the Dance-a-thon, but it has become almost a year-round job. Co-chairmen Pappas and Gary

DANCE, page 25

Student property damaged

Pipes burst over semester break

By Kevin Sullivan

Approximately 42 university dorm rooms were damaged by flooding from broken water pipes over the winter vacation.

25 rooms in Hall House, Woodruff House, and Eaton House of the minidorms, 7 rooms in Devine Hall, and 5 rooms including the Hall Director's apartment in Jessie Doe Hall were effected, according to Director of Residential Life Carol Bischoff.

The flooding occurred between December 21 and January 6, Bischoff said, and the severe damage was in Hall House, the academic minidorm, where two separate breaks occurred.

"We had two types of damage," Bischoff said. "There was Residential Life damage, structural damage such as pipes, ceilings, walls, and carpets; and there was also damage to students' property."

"The major damage from our point of view was the carpeting," Bischoff said. "This will significantly decrease the life of the carpet, and it's due to flooding that occurred despite our best efforts. Something like that is an unbudgeted expense item... and we have to just pass the cost along."

Each student who experienced any possible personal property loss due to the flooding received a letter and damage claim form from Bill Conk, Manager of Environmental Systems. On Tuesday, January 27 Conk will be at each of the effected dorms to assess damage claims by individual students. Damage in terms of dollars will not be known until these claims are in and repairs to effected rooms are completed, Bischoff said.

Staff members from Residential life, Physical Plant Operation and Maintenance (PPO&M), and Conk himself went to each flooded area to dry out the rooms as soon as the breaks were discovered. "They got things off the floor," Bischoff said. "It was mostly sleeping bags and bedspreads and other things they could hang up to dry. This avoided the mildew and odor problem that could have this much worse."



Students at bookrush in the Granite State Room of the MUB. (Kathleen Best photo)

Honors program is a possibility at UNH

By Jeffrey Tyler

Yesterday the Academic Senate discussed the possibility of establishing an Honors Program at UNH. The discussed program was presented for Academic Affairs Gordon Haaland.

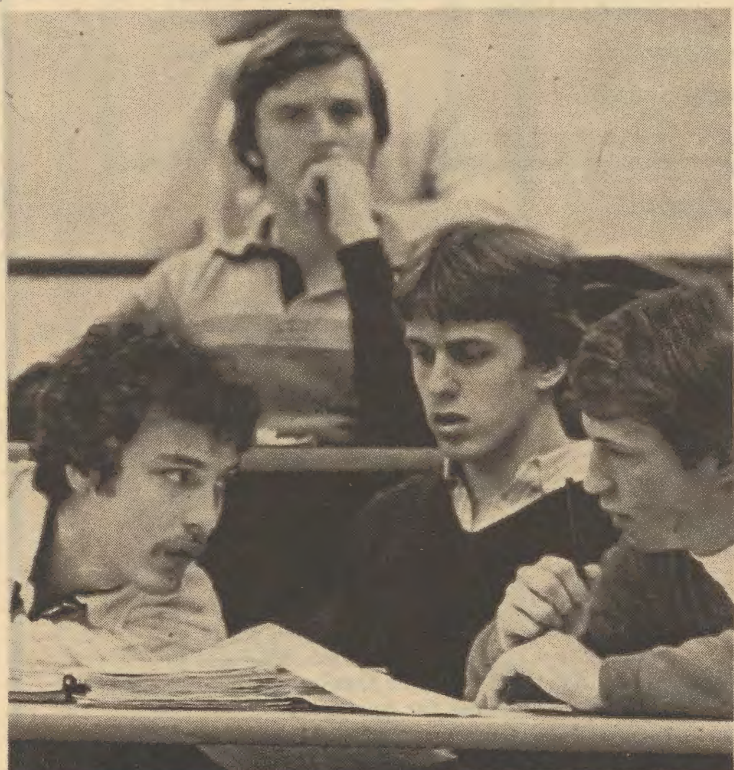
The honors concept, the first of its type to be considered at UNH, was developed by Haaland together with a faculty group from

each college of the University.

A statement presented to the Senate by Haaland outlined the program as something that would "enhance the overall academic program at the institution and provide a stimulating challenge to both students and faculty."

Admissions into the Honors

ACADEMIC, page 22



Student senators discuss proposal during Monday's senate meeting. (Jackie Horn photo)

"They (Conk, etc.) did an excellent job of cleaning up," said Bruce Adams, Hall House resident assistant. "They dried everything out and the place was spotless when I got back."

Records, bedspreads, and books were the most commonly damaged items in Hall House, Adams said.

"I didn't have that much damage done to my property," said Mary Beth Murphy, Hall House resident, "but my roommate lost her whole collection of records. They're all totally moldy. And I have another friend who lost three pairs of shoes."

"The stupid thing was," Murphy said, "that they told us to turn down our heat over vacation. That's what caused the whole problem. Now we have a water line of about 4 inches all over our room."

"The university did do a very good job cleaning up," Murphy said. "There was some sand left, but for the most part they did a good job."

Dennis Perreault, Woodruff House resident assistant, said his concern was for damaged books

PIPES, page 18

Women in the 1980s

"Women in the 1980's will be the subject of a symposium series at UNH this spring. Four distinguished women faculty members from the New England area will be hosting the program."

An anonymous gift of \$100,000 supplied funding for the formations of The Visiting Women Scholars Program. The purpose of the program is to study the problem of recruiting and retaining women in the upper academic ranks at UNH. Currently there is one female full professor at the university.

Leading the symposium series will be Patricia Albjerg Graham, Charles Warren Professor of the History of education at Harvard University; Phyllis Ann Wallace, professor of management at the Alfred P. Sloan School of Management at M.I.T.; Evelyn Fox Keller, visiting lecturer in the Program of Science, Technology, and Society at M.I.T.; and Marysa Navarro, professor of history and chairperson of the Women's Studies Program at Dartmouth College.

Each symposium leader will be on campus for two days—Graham, March 12-13; Wallace, March 26-27; Keller, April 2-3; and Navarro, April 23-24.

The first day of each session will be open to women employees of UNH. The sessions will be open to all UNH students on the second day.

A concluding session of the series will be held in May when the four leader return for a day to join with other distinguished women scholars.

The symposium series was coordinated by Jean Kennard, chairperson of the the UNH English Department. The planning committee for the symposium included George Haaland, vice president for academic affairs; Susan Franzosa, assistant professor of education; Marilyn Power, assistant professor of economics; and Susan Schibanoff, associate professor of English and coordinator of the Women's Studies Program.

The symposium is intended to stimulate awareness of Women's Studies as an academic discipline and to attract outstanding women scholars to the UNH campus to serve as role models.

Freshman orientation to be run by students

By Lori Holmes

The Freshman Orientation Program is working toward an entirely undergraduate student run program by the next year according to Kurt Salsburg, director of the Summer Orientation and the only nonstudent still employed by the

Dean of Students office for the orientation program.

Presently, the program consists of 1 senior and 5 juniors as administrative staff and 16 regular staff members. The administrative staff will act as Hall directors and the other 16 will be resident assistants when the program gets

underway this summer.

"The reason for 5 junior administrators is that one will resume the position as director and take on full responsibility for the program," Salsburg said.

The student freshman orientation director will be an internship sponsored by the Dean of Students Office, Salsburg added.

"Incoming freshmen feel more comfortable talking to other students", Junior Administrator Carol Bieniek said, "They know what it is like to be in that position."

The orientation staff recently organized a program which ran from Jan. 18 to the 20th for the incoming freshmen of the January semester.

The staff had a chance to work together and to work with freshmen," Salsburg said.

Academic advising, a campus tour, a coffee house, workshops on learning skills, student activities, and career planning and placement were provided for the new students.

"We try to encourage the students to participate in everything that we offer," Salsburg

said, who was pleased with the attendance.

"This orientation was a little different because the freshmen are coming in as a minority," Bieniek said.

The main objective of this program was to help freshmen to establish friendships and develop a close resource in an upperclassman, according to Salsburg.

"This was a trial run for the staff to see what they will experience in the Summer program," Salsburg said.

During this semester the orientation staff will be working on their program, of workshops and presentations for the summer.

"We will teach the new member resident assistant skills and familiarize the staff with just about everything on campus," Salsburg said. "We want to give the freshmen as much information as they can handle."

Each of the staff members has a paid position which is funded by the Orientation Fee found in the student's bill, Salsburg said.

1981 Granite

All students interested in contributing photographs, writing, and/or their time, please attend the meeting.

Wednesday, Jan. 28, 6-7p.m.
Grafton Rm. MUB

Please bring any samples
of your work.

DIAMOND JIM BRADY DINNER

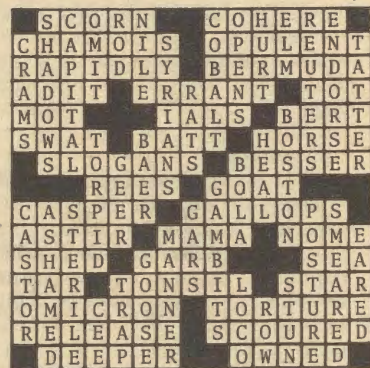
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COME IN AND JOIN US NOW!

Kari-van ticket prices increase

By Chet Paterson

The price for a semester pass on the UNH Kari-Van transit system has risen from \$37.00 to \$43.00. According to Kari-Van manager Bill Tuffler, the price increase reflects rising operating costs, higher fuel prices, an increase in the bus fleet, and expanded runs to most communities.

Three additional runs on the Dover-A route; two on Dover-B route, one to Newmarket and one to Portsmouth have been added to the bus schedule. Four more buses have been rented by Kari-Van to accommodate the expanded schedule.

According to Tuffler, the new runs are needed, because ridership has also increased.

"We found that we were having over-runs every time on some runs." When an over-run occurs Tuffler explained, another bus is dispatched to pick up the overflow of students. Tuffler said that he would prefer to run two buses thirty minutes apart rather than have an over-run. "And hopefully, half will take the earlier bus and half the later one."

Ridership is up approximately 17%, according to Tuffler, from 1440 students per day last year to over 1700 a day now.

The possibility of the Kari-Van becoming a public transportation system is still being looked into,

said Tuffler. Meetings are held every six weeks in surrounding communities to discuss the possibility and offer proposals. A representative from Kari-Van

attends these meetings.

"The university will adopt it (public transportation system) if if they don't," Tuffler said.

Cancer is often curable.

The fear of cancer is often fatal.

The 1981 Granite is now accepting applications for the salaried position of
SENIOR SECTION EDITOR

Applications are available at Rm. 125 in the MUB; and must be submitted by Feb. 3, 1981

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campus calendar

TUESDAY, January 27

LAST DAY TO WITHDRAW AND QUALIFY FOR 3/4 TUITION REFUND.

MINI-COURSE REGISTRATION: Semester II: Sponsored by Office of Student Activities. Room 126, Memorial Union, 9 a.m.-Noon and 1-4 p.m.

MORTAR BOARD USED BOOK SALE: LAST DAY. Merrimack Room, Memorial Union, 11 a.m. - 5 p.m. Return of unsold books and checks, February 2-6.

RACHEL LAMPERT & DANCERS: Lecture Demonstration. Home: Making a Dance (How a modern ballet was choreographed from movements of America's favorite game, baseball.) Sponsored by Celebrity Series. Stratford Room, Memorial Union, 1-2.

BILLY TAYLOR & MUSICIANS: Informal session with Keith Copeland, percussion; Victor Gaskin, bass; Frank Wess, reeds and flute; Jimmy Owens trumpet and flugelhorn. The musicians will talk about where they're going, and what's out there in the world of jazz. And, of course, they'll play some. Sponsored by Celebrity Series. Johnson Theater, Paul Creative Arts Center, 1-3 p.m.

MEN'S HOCKEY: vs. Maine. Snively Arena, 7 p.m. Tickets: general admission \$3; reserved seats \$4.

WEDNESDAY, January 28

MINI-COURSE REGISTRATION: Room 126, Memorial Union, 9 a.m.-Noon and 1-4 p.m.

WEDNESDAY-AT-NOON SERIES: What's this Nonsense about an Energy Crisis. Don Melvin, Dean's Office, Kingsbury. Sponsored by the Commuter/Transfer Center. Carroll-Belknap Room, Memorial Union, Noon.

SOLIDARITY WITH EL SALVADOR: Muricio Silva, former Under Secretary of Planning. Also, a slide show, "A country in Crisis, El Salvador." Sponsored by St. Thomas More Catholic Student Organization. Catholic Student Center, 7 p.m.

CROSS-COUNTRY SKIING PROGRAM: An expert from Wilderness Trails will discuss the various types of equipment available and show examples. Two films will be shown. Sponsored by UNH Durham Public Library. Forum Room, Floor C, Dimond Library, 7-8:30 p.m.

CELEBRITY SERIES: Rachel Lampert and Dancers. "Rachel Lampert is an irrepressible choreographic wit and her company is agile and attractive." Johnson Theater, Paul Creative Arts Center, 8 p.m. UNH students and senior citizens \$6.50 in advance; general admission \$8.50.

THURSDAY, January 29

MINI-COURSE REGISTRATION: Last day. Semester II: Sponsored by Office of Student Activities. Room 126, Memorial Union, 9 a.m.-Noon and 1-4 p.m.

WOMEN OF NICARAGUA: Video documents the role of Latin American women in the Nicaraguan revolution. Sponsored by AMLL/Women's Studies Program. Forum Room, Dimond Library. Showing: 1 p.m., 3:30 p.m., and 7 p.m.

MUSO FILM: "The Tin Drum." Stratford Room, Memorial Union, 7 and 9:30 p.m. Admission \$1 or MUSO Film Pass.

CELEBRITY SERIES: Billy Taylor's Jazz Trio. The Billy Taylor Trio with Billy on piano, Keith Copeland on drums, and Victor Gaskin on bass is one which pleases even the most uninitiated ear. The trio's comfortable blend of musicianship creates a rapport between its members nearly as infectious as the music itself. Johnson Theater, Paul Creative Arts Center, 8 p.m. UNH students and senior citizens \$6.50 in advance; general admission \$8.50.

MUB PUB: Rick Bean with music for dancing. 8 p.m. Cover charge 50c.

FRIDAY, January 30

LAST DAY TO OPT FOR AUDIT; LAST DAY TO DROP WITHOUT \$10 LATE FEE.

WOMEN'S ICE HOCKEY: vs. Clarkson. Snively Arena, 7 p.m.

FACULTY RECITAL: Robert Stibler, trumpet; Ruth Edwards, piano; Henry Wing, tenor; John Wicks, organ; James Cummings, bassoon; and the UNH Faculty Brass Quintet. Bratton Recital Hall, Paul Creative Arts Center, 8 p.m.

MUB PUB: Itones and The Trademarks (reggae and rock). 8 p.m. Admission: \$2.50.

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notices

ACADEMIC

DIJON, FRANCE, JUNIOR YEAR ABROAD APPLICATIONS: Deadline, 1981-82 academic year: Friday, January 30. Anyone who was unable to attend the December information meeting should get in touch with Professor Cooper (2-3856) immediately.

HUMANITIES LECTURE SERIES: The Medieval World View. Charles H. Leighton, AMLL (Spanish). Open to students in Humanities 502 sections and to those registered with DCE. Tuesday, January 27, Room 127, Hamilton Smith, 11 a.m. - 12:30 p.m.

CLUBS AND ORGANIZATIONS

SOLAR ENERGY COALITION: Open meeting. Plan events for this semester. Tuesday, January 27, Hillsborough Room, Memorial Union, 7 p.m.

STVN: Open meeting. Tuesday, January 27, Room 110, Memorial Union, 8 p.m. For more information, call 862-2165.

COOL-AID TRAINING: Members will conduct training sessions for interested volunteers. Call any evening at the beginning of the semester for information about joining, 862-2293.

HATHA YOGA: Organizational meeting. Create, participate and share a group energy. Tuesday, January 27, Sullivan Room, Memorial Union, 7:30 p.m. Call Kimberlee Ann Persons, 862-2426 or 868-9806, or write club c/o Student Activities, Memorial Union.

DANCE-A-THON REGISTRATION FORMS: Hetzel Hall's Annual 48-Hour Dance-a-thon registration forms are available at Memorial Union information desk, area community desks, commuter center desk, hall directors, or, fraternities/sorority presidents. Grand prize is a trip for two to sunny Bermuda. Dance-a-thon will be held Granite State Room, Memorial Union, February 6, Friday, 6 p.m. through February 8, Sunday, 6 p.m.

COLLEGIATE FFA MEETING: Open organizational meeting for spring semester. Sponsored by OCED Department. Tuesday, January 27, Palmer House, 5:30 p.m.

TUESDAY NIGHT LIVE: Sponsored by Campus Crusade for Christ. Beginning Tuesday, February 27, Room 207, Horton Social Science, 7-8:30 p.m.

COMPUTER SERVICES

LOGIN/TUTORIAL: For individual help about specific problems. Thursday and Friday, January 29 and 30, and Monday-Friday, February 2-6, Stoke Cluster, 8-9:30 a.m. Prerequisite: None. No registration required. (Every Tuesday and Thursday beginning February 10.)

BATCH/CARDS: Course provides information about punched-card, batch operation on DEC10. Thursday, January 29, Stoke Cluster, 2-4 p.m.

PLOTTING AND GRAPHICS INTEREST GROUP: Open meeting to share information. Friday, January 30, Stoke Cluster, 2-4 p.m.

BEGINNING TIMESHARING ON DEC10: Two-session course provides instruction in the mechanics of terminal operation, the LOGIN procedure, and other monitor commands. Prerequisite to many other short courses in Computer Services' Education Program. Monday and Wednesday, February 2 and 4, Stoke Cluster, 10-12 a.m. or 2-4 p.m. or 6-8 p.m. Prerequisite: None.

RATFOR: Two-session course is an extension of FORTRAN providing structured flow statements similar to those contained in COBOL and PASCAL. Tuesday and Thursday, February 3 and 5, Stoke Cluster, 2:30-4:30 p.m. Prerequisite: FORTRAN.

COUNSELING AND TESTING CENTER

GAY MENS PERSONAL GROWTH GROUP: Organizational meeting. Sponsored by Counseling and Testing Center. Tuesday, January 27, Counseling and Testing Center, Schofield House, 7 p.m.

GENERAL

CHINESE SOFT FORM: Organizational meeting to start new club. Sponsored by Matt Knight, advisor, Social Science Center. Friday, January 30, Room 302, DeMeritt, 7 p.m.

SOCIAL SERVICE STUDENTS: Networking chat. Sponsored by Adopted Grandparent Program. Tuesday, January 27, Carroll Room, Memorial Union, 5:15-6 p.m.

RECREATION DEPARTMENT OPENING: Part-time position available to graduate student not already on an assistantship program. Responsibilities: supervising in the Women's and CoRec intramural program. If interested, contact Jeanne Modern, Room 151, Field House, 862-2031.

SNOWSHOEING AND WINTER CAMPING: The first trip is February 13-15 to the Belknap Mountain Range. Other activities this semester include rock climbing, cross-country skiing, and canoeing trips. Sponsored by the Fireside Experience Program. Anyone interested should attend meeting, Tuesday, January 27, Dean of Students Office, 6 p.m. No experience necessary. Cost per weekend, \$15.

FRATERNITIES OPEN RUSH: 8-10 p.m.: Tuesday, January 27, Madbury Road and Main Street; Wednesday, January 28, Strafford Avenue and Sigma Nu.

STUDENT HEALTH INSURANCE PREMIUMS: For the voluntary health insurance program are due Friday, January 30, any may be paid either at registration or at the Health Services Cashier's Office in Hood House. If you did not receive your copy of the details about the insurance that was sent in the mail, or if you would like additional information, contact Ms. Mary Wahl or Mr. David Regan at Hood House 862-1530. Health Services' hours and clinics are listed in caboodle, pages 30-31.

PHI KAPPA PHI GRADUATION FELLOWSHIP: Deadline Sunday, February 1. DCE, 6 Garrison Rd. Call 862-1937 for further information.

STUDENTS FOR RECYCLING MEETING: Wednesday, January 28, Room 125, Hamilton Smith, 7:30 p.m.

PRE-VET CLUB MEETING: Open meeting to organize for second semester. Thursday, January 29, Room 142, Hamilton Smith, 7:30 p.m. Refreshments served.

AL-ANON MEETING: Support group for friends and families of alcoholics. Sponsored by Health Services. Every Tuesday beginning February 3, Conference Room (Second Floor), Hood House, 8-9 p.m.

STVN: Tuesday, January 27: "Oh God," (100 min); and, Wednesday, January 28: "M-A-S-H," (116 min). Cafeteria Room, Memorial Union, 9 p.m.



Leo Lessard

Lessard

continued from page one

On the same lines, Lessard is tackling a bigger problem concerning grants. Presently grants given to New Hampshire students can not be taken out of state. In other states such as Massachusetts, grants are transferable out of state.

"If a New Hampshire student wants to attend UNH and he gets a grant that's fine, but if he wants to go to, say, Boston University he will not receive the grant," Lessard explained. "However a Massachusetts student can take a grant to either UNH or B.U. Now Massachusetts says they will not give the grants to their students out of state unless New Hampshire complies with their rules."

Lessard is working closely with the Post Secondary Education Committee on the proposal and a decision will be reached in February.

Since Lessard has joined the Senate, he has also keyed in on the lack of opportunities for New

Hampshire students to attend Medical School. Presently the State of New Hampshire's budget can buy just five seats per year at Dartmouth's Med School.

"Clearly that's not enough," argued Lessard. "Right now I'm sponsoring a bill to try and increase it to 10 seats a year."

"The biggest problem right now is that each costs \$10,000 and that is not even including tuition. When the state budget has a \$25 million deficit, it is bound to affect the university budget."

Still, Lessard is supporting an increase in the \$26 million university budget.

"It sounds like a lot but I don't really think it is," he said. "We are in danger of losing quality faculty members as well as staff. I intend to fight for a 9 percent increase."

Lessard's emphasis on University Legislation has not been received without some opposition from his colleagues, including Robert Monier, head of the Senate.

"Things I feel strongly about, like the university, are things I am not going to compromise on. He (Monier) told me to look at the bigger picture, the whole state," Lessard said.

"In my opinion," he continued, "what happens at UNH effects the whole state."

Lessard labeled Monier as "very conservative" and was one of eight senators who did not vote for him.

"I'm not 'in the club' here," Lessard explained. "I was very much 'in the club' in the House. I hope to get some of these bills through, but it will be a hell of a battle to get there."

Lessard, a resident of Dover for 12 years, commutes to Concord three days a week while the Senate is in session. He and his wife Pam also manage apartments in Dover.

"It's hard to hold a job down and serve in the state legislature," he admits, but also indicated that his future plans include staying in the Senate for a "few terms."

"My goal for the next two years is to do the best I can for the Senate," he smiled, "but someday I would like to hold a higher political office."

ACADEMY AWARD WINNER
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In the Senate...

SCOPE concept okayed

The Student Senate unanimously passed the concept for SCOPE last night. SCOPE is the primary promoter of musical and concert events at UNH.

Its purpose is to provide the best possible popular entertainment as well as ethnic, cultural, and traditional music, according to the concept.

Catalyst to be published

The Student Press was given permission to spend \$1,100 from previous year's reserves to publish an issue of Catalyst.

The literary magazine was budgeted for last year, but it was never published.

STVN charter renewed

The concept for the Student Television Network (STVN) also passed unanimously. STVN provides students with an opportunity to gain experience with small format television.

The organization provides free use of portable video equipment to any S.A.F. paying undergraduate. It also shows entertaining and educational television programming twice a week, both commercial and student produced.

Senators approved

Jini Rizzo, Dave Mitchell, and Peter Schiff were approved as Senators.

Rizzo, a commuter student, said she wanted to serve as a Senator so that she could meet new people.

"I've spent one and a half years here, and I still don't feel like a part of the University," she added.

Schiff, of Lord Hall, wants to "show that a freshman can get involved in school as soon as possible."

Mitchell, of Alexander Hall, was not present at the meeting.

Rizzo and Schiff were also approved for appointment to the Student Services Council.

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Len Lamberti.**

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Feb. 13-15	Snowshoeing/ Winter Camping	Mar. 16-20	5 day winter trip
Feb. 20-22	X Country Skiing/ Winter Camping	Mar. 27-29	Snowshoeing/ Winter Camping
Feb. 27-1	X Country Skiing	Apr. 3-5	Bicycle trip
Mar. 6-8	Urban Experience (Boston)	Apr. 10-12	Rockclimbing
		Apr. 24-26	Canoe trip
		May 1-6	Rockclimbing

If you are interested in a vigorous learning experience that will teach you more about yourself and others, plan on attending an informational meeting

Tuesday, Jan. 27th, 6:00 PM

DEAN OF STUDENTS OFFICE
Huddleston Hall
No Experience Necessary

Cathy O'Brien

continued from page two

were to be passed, it would constitutionally provide for equality in pay.

Throughout the country the National Organization for Women has distributed more than 10,000 of these buttons.

Buttons are available for purchase at the Women's Commission in Batcheller House. The Women's Commission sells the pins for 59¢ to women but the same button costs men a dollar. 6:30 Monday

Cone-Dog Area III mascot

continued from page two

Cone-Dog's absence of two weeks last semester aroused suspicions in several area III residents as evidenced by concerned "Dear Philbrook" napkin letters which spoke of the more-than-normal amount of hamburgers and meat loafs on the menu. The Cone-Dog's reappearance brought cheers from many area III residents.

No one is really sure of the Cone-Dog's origin. Some say that he has always been with us in one form or another, that we have always had some sort of scapedog or other. All I know is that every dining hall should have one.

Ladd appointed

continued from page one

added that, "WSBE is in great hands."

Ladd graduated from Brown University in 1943. He earned a master of business administration degree with distinction from

Harvard University and a doctorate there in 1956.

He came to UNH from the University of Western Ontario where he taught business administration.

Ladd also chaired a 15-month study of UNH educational policies and later served as the first "faculty fellow," studying the barriers to effective teaching for the Academic Affairs office.

While on sabbatical from UNH he has taught at the Institute of Social Studies, Den Haag, the Netherlands; and at the

Management Development Institute, Lausanne, Switzerland.

Ladd was editor for three years of Business quarterly, a Canadian journal; and has served as a consultant for the Canadian National Railways, the Carnegie Commission on Higher Educa-

tion, the Penn Central Transportation Co. trustees, Air Canada and New York Central Railroad.

"I've been on the faculty for a long time," Ladd said, "and it seems as if this is a useful way to finish my career."

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DOVER

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Television
Network

S.T.V.N. is currently accepting applications for reporters, anchors and camera operators for our weekly half-hour of University news.

The show will be informational and educational in format, focusing in on persons and events that influence student life. We're looking for a small, tight and efficient news team.

No previous experience is required, however a training workshop (offered Sat., Jan. 31, 9 a.m., STVN studio, Rm. 110, MUB) is required before members can use the equipment.

We want high-energy, interested and interesting people. This is the opportunity for Journalism, Communications, English and all related majors to get experience.

Experience is what gets you the jobs after college. Experience is what you will get from being a member of the STVN news team.

Interested applicants must attend members' meeting: Tuesday, Jan. 27, 9 p.m., Rm. 110B, MUB. Applications may be dropped off at STVN studio, Rm. 110B, MUB.

Application Form

Name: _____

Date: _____

Local Address: _____

Phone: _____

Major/Year in school: _____

Position desired: _____

Additional Comments
(skills, interests, etc.): _____

RECORD OF THE WEEK

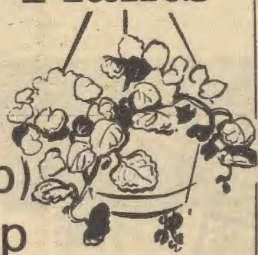


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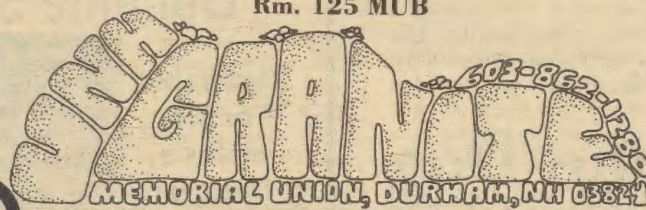
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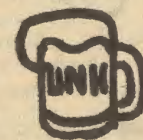
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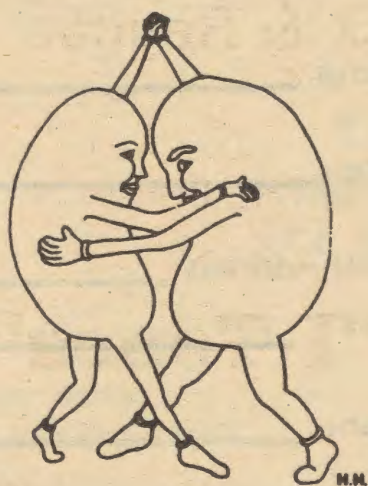


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Speaker: Mauricio Silva

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Slides: A Country in Crisis
El Salvador

Wednesday, January 28, 1981

7:00 p.m.

Catholic Student Center

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sponsors: Catholic Student Center

Sisters of Mercy of New Hampshire

Admission Free

Onore is student oriented

continued from page three

etc. I'm more visible because of my proximity."

His former secretary found him excellent to work for. "He encourages development of the staff by giving you time to take classes and workshops. Onore believes strongly in continuing education. He himself would like to pursue a Phd. He has taken a few courses in counseling towards the degree, but they have been sporadic. Work demands most of his time.

"He supports me a lot," said Romano. "He's supportive because he knows the job. It's weird when you take over someone else's place and you're not sure what to do."

"But he knows the confusions and frustrations," she continues, "so he helps out."

"I can't really take his place,"

Romano admits, "so I go off and be my own assistant director, but you can say he provides an excellent role model."

Onore feels fortunate he is surrounded by a staff he calls "industrious, intelligent, and committed." It can make the difference between "feeling snappy and wanting to achieve your goals, or coming into work only because you'd feel guilty if you stayed home."

John Feins, president of the Memorial Student Organization (MUSO), said Onore "is a big help in getting programs approved by the MUB Board of Governors." This is the first year MUSO has been booking bands in the Mub Pub. It is also the first time in awhile the Mub Pub is showing a profit, according to Feins.

Onore's interest in programming and booking bands started when he was working for Syracuse

University producing theater, concerts, lectures, campus nightclub activities, and such events as orientation and parents' weekends.

Onore is originally from Newark, New Jersey. He earned his undergraduate degree in economics at the University of Tampa in Florida. He admits, "I was the student leader type."

"My biggest concerns," he reminisces, "were the war, the draft, student rights, and whether I should wear my saddle shoes to the mixer."

After Florida, he wandered around a bit "doing nothing of merit" or "travelling" he said.

"Then I went to visit my brother in Syracuse and ended up staying for three years—working for the University and completing my graduate degree."

ONORE, page 12



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"TRADEMARKS"

Doors open 8 PM
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UNH ID & Proof of Age
required.

Onore

continued from page 11

In the summer of 1976, UNH hired Onore as a program adviser on a 10 month contract. He was promoted twice during that time to the position he now holds as acting director for a one year term.

"People kept leaving and I kept getting promoted," Jeff said. "I guess if you're in the same place for long enough..."

Onore has been appointed director until July.

Of his job and surroundings Onore said, "New Hampshire offers different kinds of experiences. It's lovely country," and, "the job is a different challenge everyday. I enjoy what I do, the people I come in contact with: students or colleagues."

Onore really enjoys assisting the programming organizations in the production of their events. "I've always understood the importances of music in young

people's lives. I go to many of the events here to be supportive in my job, and also to see the band," Onore said.

Feins noted that "Jeff shows up at all the big events. He likes good music. He went to Private Lightning and Human Sexual Response. He was also a judge at the Battle of the Bands."

Onore found Human Sexual Response "rhythmic and intelligent."

Romano calls Onore the "resident expert on concerts. You don't find him dancing around these or anything but you can tell he really enjoys the music."

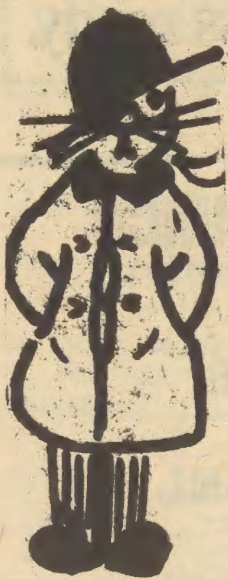
Music is Onore's creative outlet. Occasionally, he and a few friends get together to form a band. "Mainly it's a hobby...We just go out there and have fun," he said.

Onore, if asked what he wants out of life or how he pictures himself in the future, takes on a

very serious expression and says "for now it's a secret."

"But," he adds, "I hope whatever it is, I'm doing it well."

Cat Nip Pub



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Alexander, Hetzel

Fairchild, Huddleston

Beth Huckins 27 Madbury 2-1945

Williamson

Christenson

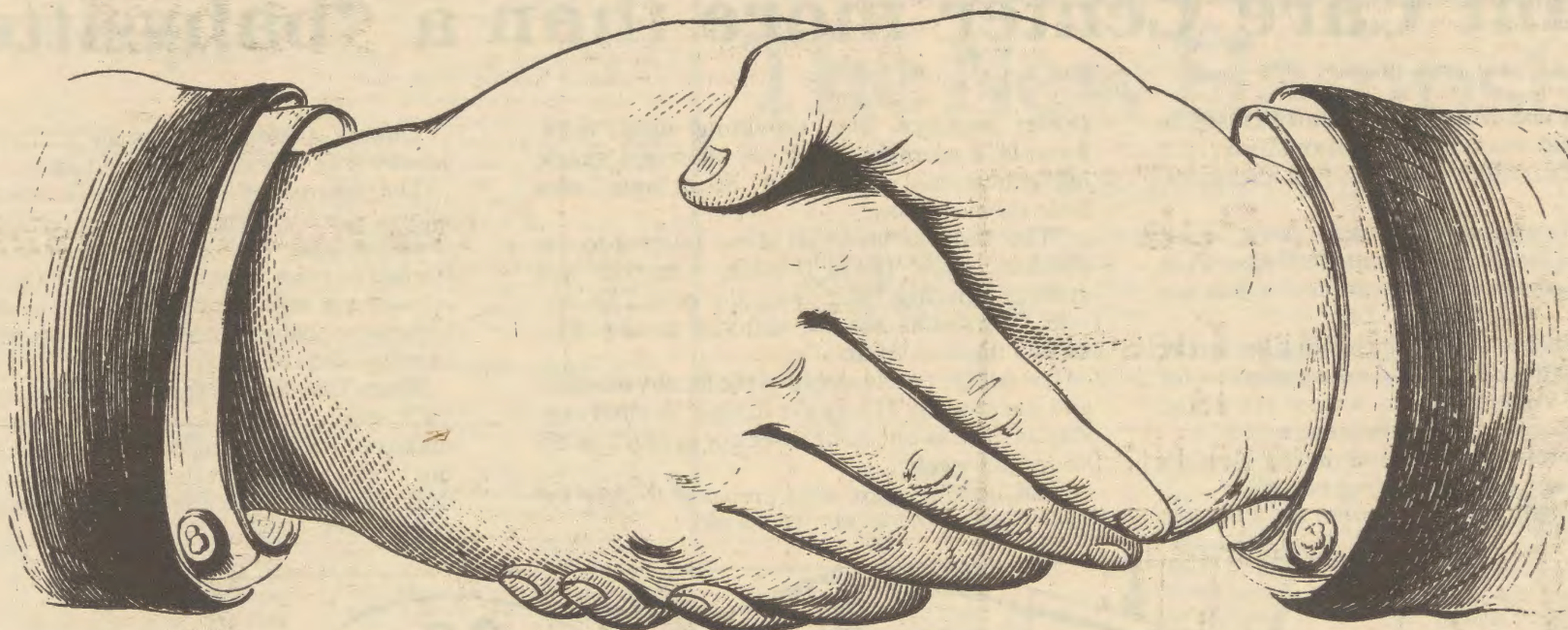
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UNIVERSITY OF NEW HAMPSHIRE ALUMNI ASSOCIATION



DISTINGUISHED TEACHING AWARD

DESCRIPTION

Nominations are requested for the UNH Alumni Association's Distinguished Teaching Award. Established recently as a means to honor distinguished teaching and to provide encouragement and incentive for excellence in this field, the award is sponsored by the Alumni Association. The award will be presented at Commencement each year to two faculty members; each recipient will receive a \$1500 cash prize.

Eligibility

Nominations may be made by students, faculty, staff, alumni, and friends of the University of New Hampshire, and will be accepted at the John S. Elliott Alumni Center by March 1, 1981.

All full-time members of the teaching faculty at the University of New Hampshire, with a minimum of three consecutive years teaching at UNH, are eligible to receive the Distinguished Teaching Award. Past recipients are not eligible to receive the award.

The names of nominees, their departments, and your reasons for making the nominations, should be sent, with your name and signature, to The Distinguished Teaching Award Committee, Elliott Alumni Center, UNH, Durham, NH 03824.

CRITERIA

The following general criteria have been devised as guides for use in nominating individuals for the Distinguished Teaching Award. It should be kept in mind that no one individual will necessarily satisfy all of the criteria listed. It will help your nominee if you are specific and cite examples that illustrate his or her distinguished teaching.

- The faculty member should possess a comprehensive knowledge of his or her field, and have a scholarly grasp of the subject matter and an abiding interest in the area of study.
- The faculty member should organize and present the subject matter effectively, i.e., in such a way that it makes sense to the student and is consistent with the objectives of the particular course, while, at the same time, suggesting interrelationships between the subject matter of the course and other fields of learning or human activity.
- The faculty member should stimulate thinking and develop understanding, i.e., challenge the student's intellect so as to encourage critical thinking and an open-minded attitude on the part of the student to the end that he or she becomes more self-directing in the field of knowledge.
- The faculty member should arouse the students' interest and the educational experience should be significant in personal terms and in relation to their educational goals.
- The faculty member should demonstrate resourcefulness, and make good use of the human and material resources that are available while using methods and techniques of teaching that are appropriate to the course and the specific class or situation.
- The faculty member should respect and have a genuine interest in students as individuals, assist them in solving their individual problems, and treat them in a fair and impartial manner.

NOMINATION FORMS



available on bulletin boards everywhere

Editorial

Infant Care Center more than a 'babysitter'

If the Durham Infant Care Center closes in June, the children of 31 students and University staff members, will be forced to find alternative "babysitters".

The child-care services may have to be discontinued because the center's Forest Park lease will expire and a relocation site has not been found.

The problem is two-fold: the waiting list for the center is 40 families long and the waiting line for Forest Park Apartments is longer since the center got its lease back in September 1979.

The non-profit organization needs another spot to hold at least 11 children per hour.

Additional staff, room and money are what the

center requires. But providing milk, juice, formula, a morning snack, an afternoon snack, and educational games for \$1.50 an hour leaves little room to grow.

"The workers are good about relating to the children," said Doris Bolalek, a mother and student who has been using the center for one year. "My son knows the adults by name and he knows them as friends."

The center is accessible to the faculty member and the student. Hours are flexible. A child may stay as little as one hour a week or as much as 36 hours per week.

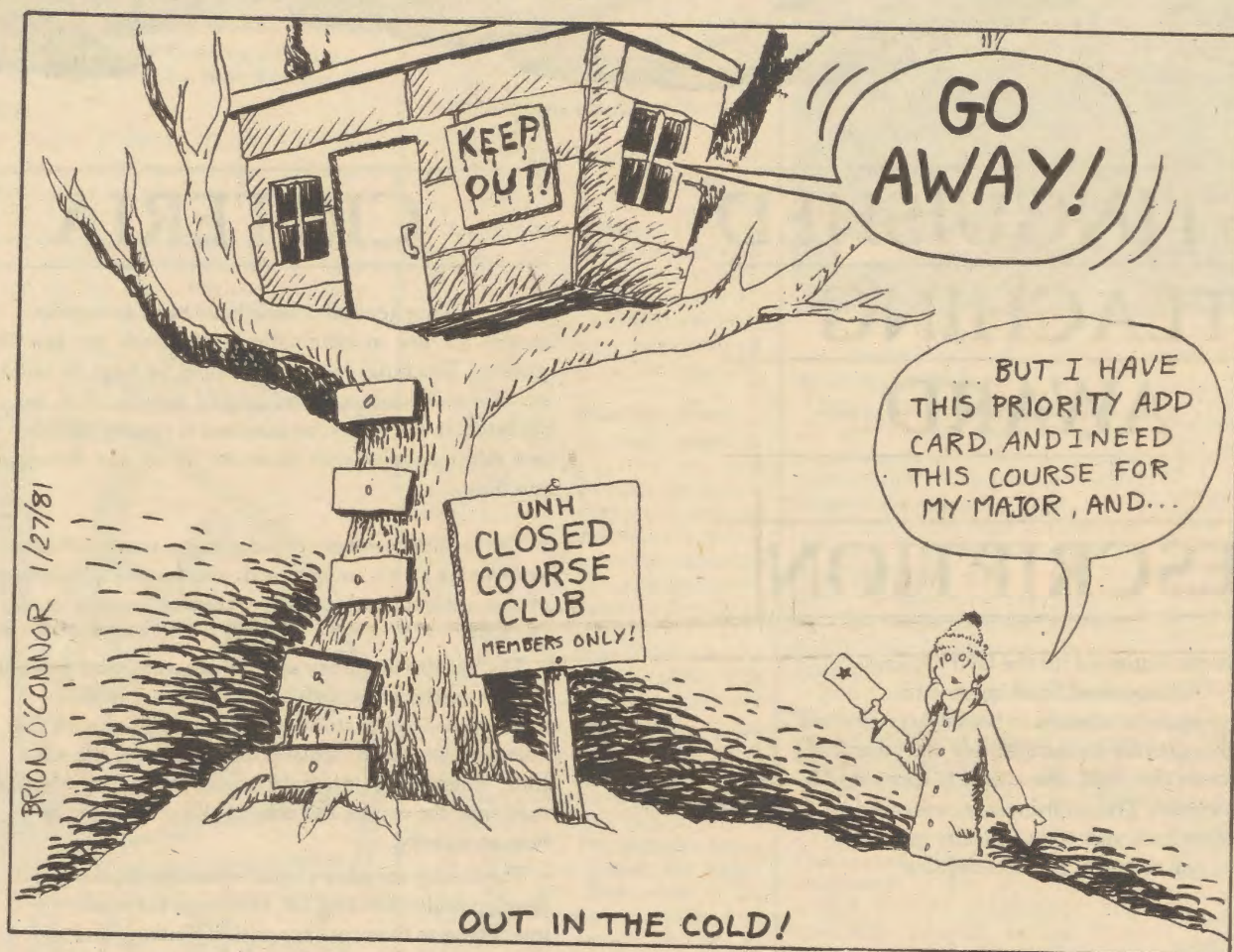
Staff members are also prepared to care for infants as young as six weeks old.

Parents prefer their small children to be nearby if an emergency should arise.

The emergency now is that a center which allows faculty members to spend all of their available time with their children during their formative years may have to close their doors.

Students and faculty will have to find more expensive babysitters, probably further from campus and their own free time.

When that lease expires in June and Forest Park management cleans out the playroom to make room for a young couple on the waiting list the center's staff and the serviced families need to know there is another place for them to go collectively.



By Tim Hilchey

U.S. has recovered its 'sense of purpose'

America is finally free!

On January 25 the 52 Americans who had been imprisoned in Iran for 444 days returned home to the United States; home to their families, friends, and the news media.

The United States is a much different place than the country these people remember--before the Iranian students over-run of the U.S. Embassy in Tehran.

Ronald Wilson Reagan is the fortieth President of the U.S.

Jimmy Carter has gone back to Georgia and his peanut farm, the wear-and-tear of his four years in office plainly etched on his face.

Edward and Joan Kennedy will divorce after 22 years of marriage. They took advantage of the tremendous attention the media is giving to the hostages and the new administration, using it to divert public scrutiny of what is, to them, a private matter.

The media is working at a fevered pace, each agency trying to beat the competition to the punch on coverage and on new angles to better tell the story of the hostages ordeal--national and personal.

Barbara Walters hosted special coverage of the pageantry of the three day Reagan inaugural, filling up television time between stops on the

Hostages' flight to freedom.

What do we have to look forward to in the months to come? There will be talk shows to see, books to be written, money to be made, memories to fade.

Reagan has promised to toughen up the armed forces, to give them the financial shot in the arm that it so desperately needs.

He has promised to cut taxes and limit the governmental regulations which hold down the productivity of industry.

The Reagan team will be less likely to let a few infringements on the rights of citizens in other nations stand in the way of good trade relations.

Ted Kennedy will seek reelection to the Senate and fall back to regroup for the next assault on the White House.

The Hostages, if they want to, will go the the Superbowl and eventually they won't need the special handling the government has prepared for them.

The Mexican Government will be more cooperative with the Reagan Administration than it was to Carter's. The gift of an Arabian stallion from President Portillo can't help but mean that Reagan made a better impression with his gift of a rifle than Carter did with his "Montezuma's revenge" faux pas.

The United States will begin a new era of space exploration and travel when they launch the space shuttle later this year.

With General Haig as Secretary of State nuclear weapons, "which the U.S. maintains at such great expense," must be considered a viable, usable answer to hostility around the globe.

Political turmoil in China and a new meeting of the Soviet congress promise new challenges for the United States.

A sense of purpose has returned to a country slow to recover from self-doubts, the legacy of the Viet Nam conflict and the downfall of President Nixon.

The future is filled with many question marks, an as yet untried government, a people seeking to restore 'I'm an American' to a statement of pride rather than an excuse.

The extent to which we as a nation go in the pursuit of conservative and nationalistic trends will have much to do with the shape of the future.

We must temper our decisions with wisdom, remember the lessons of the last decade, and dare to dream again.

Letters

Christmas

To the Editor:

The following is a letter I recieved from St. Charles Children's Home expressing their feelings for what the MUB Pub Club did for their kids at Christmas as a result of the Annual MUB Pub Club Christmas collection.

Dear Rick,

The girls were so happy the day they came home and saw the T.V. The records also made them happy. The checks were useful for allowances.

I know that our Dear Lord will bless all your time and efforts and expenses, more than this note can properly thank you.

May the new year be filled with help and happiness for you.

Most sincerely,

Sister Lucy and all the girls.

I share this note with your for two reasons. First, I want you to know that your donations totaled \$255.58 in cash, 114 gifts, a large selection of books, and over 100 records from WHEB. The cash along with the money I pledged enabled us to buy them a new color T.V.

Secondly, the letter I recieved is meant for all who donated. The donations reflected your generous support. We made the kids happy, you deserve this letter as much as I do.

Share the warm feeling of knowing you made a kid happy at Christmas. It's a great feeling, and as your representative, I'm proud of us.

Rick Bean
MUB Pub Club

CROP

To the Editor:

The Second Annual CROP Walk for Hunger is scheduled for Sunday, April 12. Last year over 225 people walked and raised over \$5,000. for self-help and development projects sponsored by Church World Service (CWS).

A number of churches work cooperatively through CWS in their efforts to help relieve the suffering caused by illness, poverty and hunger.

Money raised by CROP walkers can also be contributed to other agencies such as the American Friends Service Committee, American Jewish Joint Distribution Committee, Catholic Relief Services, World Vision International and more.

Last year's CROP Walk was a real town-gown affair and we are hoping for even greater participation this year. As the event coordinator, I can assure you that we shall need the participation of the entire community for a successful walk.

We are beginning to organize for the walk now.

We would like to have a recruiter from every dorm, Greek and student organization.

Ralph Taylor, the Regional Director of CWS, will be on campus February 24 to lead an instructional meeting for all recruiters.

If anyone would like to be a recruiter or simply wants more information, please contact me at the Campus Ministry office in Wolff House or call 862-1165.

David L. Grainger (Rev.)
Campus Chaplain

Submit

typed letters

to the Editor.

Rm. 151

of the MUB

The New Hampshire

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UNIVERSITY FORUM

Commentary

Starting this Friday, *The New Hampshire* will be running an extra page of opinion with articles by professors, students and other community members.

Contributing to the first opinion page, called University Forum, will be History Professor Hans Heilbrunner on grade inflation and Political Science Professor Bernard Gordon on the recognition of Cambodia.

Anyone interested in submitting a column to University Forum should contact Dennis Cauchon at *The New Hampshire* (862-1124) or at home (659-6175).

University Forum will appear on the page before the editorial page and cover a wide range of topics.

Commentary

Commentary

Commentary

Commentary

Beginning this Friday

Arts & Features

Revelry with Human Sexual Response



Casey Cameron, Human
Photo by Rob Veronesi

By Tim Hilchey

Time warp in the MUB PUB.

Last Friday and Saturday nights Human Sexual Response created a wrinkle in time where nothing but the swirling, irrepressible dynamics of the Band's Music held sway over the laws of nature.

Human Sexual Response is one of the most vital bands to emerge from the rock superstar gap created when bands like the Cars and the Atlantics left Boston for the big time. The reaction they illicit from two sellout UNH audiences was proof of that fact.

Opened by the Daughters, hard rockers out of Lynn, Massachusetts, both evenings were slightly schizoid.

SEXUAL RESPONSE, page 17



Raitt, Hall & Rush Coming to To UNH

By David Elliott

Bonnie Raitt and the John Hall Band with special guest Tom Rush, will perform a MUSE NO NUKES BENEFIT CONCERT on Feb. 14 at the Field House. SCOPE is sponsoring the concert to benefit Safe Energy and putting tickets on sale today at the MUB ticket office.

MUSE, Musicians United for Safe Energy, is an organization for social change concerned with promoting safe Energy and limiting the spread of nuclear power plants. MUSE has gained exposure from the many musicians who back the Safe Energy cause. Bonnie Raitt, John Hall, Jackson Brown, and Graham Nash all serve on the Muse Board.

MUSE generates income through the benefit concerts these many stars volunteer to perform. In Sept. of 1979 MUSE sponsored a weeklong concert series at Madison Square Garden that featured, the board members, Bruce Springsteen, Tom Petty, and numerous others.

With the money from the concert series MUSE put out a triple album composed entirely of music from the concerts. The album was a smash and went gold in a few weeks. MUSE followed the album up with a movie that didn't go over as big as the album.

The income generated through these three undertakings has not

been enough to fulfill MUSE grants promised to various organizations working for Safe Energy. Thus more concerts. In the New England area the Seacoast Anti-Pollution League, the New Hampshire Energy Coalition, and the New England Clamshell Alliance all have received grants from MUSE and are expecting more money at some future date.

Bonnie Raitt is no stranger to New England. She got started in the late sixties playing Boston area coffeehouses, and since then has played many area concerts including a show at UNH two years ago.

This time around, however, she will play to benefit MUSE. "Stopping nuclear power is not

just another good cause; it's a necessity," says Ms. Raitt in a MUSE press release. "What good is music if you don't have any place to play it, or anyone to play it to?"

Raitt has performed benefit concerts for such organizations as the farm workers, women's centers and listener sponsored radio stations. But since 1978 she has focused her attention on the anti-nuclear movement.

"I'm not missing not partying anymore. I still like to have a good time but my responsibility to the movement has taken over," says Raitt in Feb. 21 issue of Rolling Stone.

MUSE, page 17

Blues Notes: Duke at Layla's

By Sleepy John Palmer, WUNH

The Boston nightclub scene is feeling the pinch of inflation and recession. Several have closed.

There is a bright spot on the horizon though. Layla's (named after the song by Eric Clapton) has just opened on Somerville Avenue in Somerville, just off Porter Square in North Cambridge.

Layla's is promising to fill the void left by the closing of Boston's Speakeasy.

Last Friday night, the Duke Robillard Band; (Duke, guitar extraordinaire, vocals; Rory McCloud, bass; Tommy Diquato, drums), performed at Layla's before a packed house, (about 150), of enthusiastic blues lovers.

This Sunday, on WUNH-FM, 91.3, on the Bluespower Show at 11 p.m., you can hear an interview with Duke.

The club's main showroom is L shaped, with the stage located in the angle of the L. The only bad seats are those between the dance floor, in front of the stage, and the wall, because the dancers block your view. The mirror covering that wall can, at times, provide a better view than looking directly at the stage.

Most of the decor is red, and the lighting is dim for a nice effect. The chairs are plush and comfortable and you might end up sharing the table if you have spare seats—but that's part of the atmosphere.

Duke and his band fit right in—(I wonder how larger bands will fit on the stage?). The moment he hit a chord on his guitar, the dance floor was full. Duke was in his traditional plain black outfit. And is he ever hot—toward the end of the night, he did a cover of Hendrix's "Fire"—and is probably the only guitarist today who could

SLEEPY: Blues, page 23

the
music
page

Alone at the Piano



Henri Barber photo

By P. Rand Tracy

Dick Wellstood played alone. He needed no assistance as he played his piano for two hours last night in the Strafford room of the Memorial Union Building.

Wellstood, the eight in a series of nine events sponsored this year by the Traditional Jazz Series. The Series is sponsored in part by MUSO, the Department of Music and the New Hampshire Library of Traditional Jazz.

Billed as "One of the World's Greatest Jazz Pianists", Wellstood proved his worth in front of some 200 Jazz enthusiasts.

Wellstood played a "highly unique assimilation of keyboard styles ranging from Scott Joplin to Thelonious Monk" the program continued to say that he "has toured Europe extensively" and has been profiled in the New Yorker.

Wellstood came in looking much more casual than his audience. Dressed in shirt sleeves and corduroys, Wellstood mentioned the fact that he'd had too much cheese cake for dinner as he rubbed his belly. The audience immediately responded to him, and enjoyed the relaxed presentation.

Paul Verett, UNH professor of Music Introduced Wellstood. He mentioned Wellstood's recognition in the Jazz field and referred to Jazz as "America's Classical Music."

There was no set program for Wellstood. He told his audience that he would play in chronology of the seventy-year-old art. He started with rag-time work of the 1920's and continued into newer work of the 1950's.

From his repertoire, he decided to start with some of Scott Joplin's early work including "Make Believe Jazz".

With his foot lightly stomping under his piano, Wellstood played "The St. Louis Tickle", the "Russian Rag", and "Snowy Morning Blues".

Wellstood then played many tunes by Fats Waller. "Keepin' out of Mischief", "Wild Cat Blues" and the Viper's drag were a few light tunes which he selected before the intermission.

Continuing with Fats Waller tunes, he played "Indeed I Do", and "Don't Let It Bother You". Wellstood then changed his tempo to some Duke Wellington tunes and finished up with some Cole Porter's best.

The audience gave him a standing ovation, and to the crowd's contentment, Wellstood played one last number "Hello My Honey, Hello, My Baby, Hello My Rag-time Gal."

The performance, as all in the series, was recorded by Gaylord Russell of the Music Department and will be available soon in the library sound room.



RACHEL LAMPERT RE-HEARSAL. Internationally-known choreographer and dancer, Rachel Lampert, and jazz musician Billy Taylor, will perform in the Johnson Theater on January 28th, in a world premiere of "R & B's First Set." The two will perform with their respective companies and nine UNH students. Tickets are still available by calling the Ticket Office at 862-2290.

Photo by Susan Cotter

MUSE, continued from page 16

She was a founding member of MUSE and gained exposure for her participation in the MUSE Madison Square Garden event. Subsequently she was heard on the No Nukes album, and appeared in the film of the same name.

John Hall is probably best known for his participation in the band, Orleans. He left Orleans after five years in 1977 and has since released two solo albums. Like Raitt, Hall is concerned about the nuclear power issue, and joins her on the MUSE board.

"The energy situation presents us simultaneously with a threat and the promise for a near Utopian solution," says Hall in a MUSE press release. "I found that the alternatives to nuclear energy are so plentiful and promising that we are by no means reduced to the last resort."

New Hampshire's own Tom Rush will open the concert with his unique brand of folk music. Rush will be accompanied by Boston's well-known Robin Batteau on violin and mandolin, and David Buskin on piano.

9 to 5 is a 7

By Joel Brown

Even the two-faced office fanny-pincher is going to enjoy *9 to 5*, though it's a comedy about three secretaries who get their revenge on just that species of male chauvinist pig.

Like *Coming Home* and *The China Syndrome*, its predecessors from Jane Fonda's IPC production company, *9 to 5* presents a social issue in a slick, entertaining package that's hard to resist. Commercial success comes at the expense of a serious examination of on-the-job sexual harassment, however; the movie promotes secretaries' rights the same way *The Blues Brothers* promoted R & B music. Director Colin Higgins was also responsible for *The Silver Streak*, and it shows.

Jane Fonda, Dolly Parton, and Lily Tomlin are office workers at "Consolidated"; Dabney Coleman, last seen as Merle Jeeter on *Mary Hartman, Mary Hartman*, is Hart, their boss, a "sexist, egotistical, lying hypocritical bigot." From his

initial lunge at Parton's famous bosom, we know the film is going to end with Hart sent off to Brazil and our heroines running the shop. The journey to that denouement is hilarious, but not very often enlightening. One has to wonder how the association of women office workers after which the film is named feel now about their patron Fonda.

9 to 5 is occasionally a sharp and observant film. Lily Tomlin is at her acidic, breezy best as the sarcastic lead mutineer; Parton is a surprisingly natural actress, and her offer to turn Hart into a soprano with a single shot got cheers from a packed house on a Saturday night in Portsmouth.

The problem begins with Jane Fonda's character, a recently-divorced housewife. She is dressed in 1950's drab, and her first big scene - a confrontation with a large Xerox machine - is just a form of the assembly line gag that has been a staple of television situation comedies from *I Love Lucy* to *Laverne & Shirley*. This is not the only sequence in the film that belongs more to Lucille Ball than Fonda. In the first half of *9 to 5* Fonda is a lot smarter than her part, and she pretends, rather than

acts. In a male-oriented film, her role would be decried as just another dumb-broad, but in a film by and about women, she cannot easily be forgotten.

Apparently, in the interests of commercial viability, Fonda found it necessary to put in something for everyone. The tableaux of Parton's earthy, down-home beauty, Tomlin's thin acerbic wisecracker, and Fonda's shy, prim-and-proper type bring to mind the war films in which a priest, an Italian, a WASP and a black, and a drunk are confined to a lifeboat/desert island/crashing B-29. A serious film about secretaries (comic or not) would probably not include a car chase. The cinematography, too, is simplistic; the film-grammar equivalent of SEE SPOT RUN.

But enough carping. Except for the car chase - which also involves a lot of corpse jokes - and the scene with the Xerox, *9 to 5* is a very funny movie. There is a delicious, malicious, kinky spot in Tomlin's eyes that usually emerges in time to rescue us from drowning in gooey slapstick. We like the three women enough so that the clichéd dialogue when they get giggly on a joint obtained from Tomlin's teenaged son doesn't keep us from enjoying their stoned fantasies of doing Hart in.

Dabney Coleman is enjoyably slimy as Hart: he always brings something appealingly ridiculous to his roles as evil men. In *9 to 5* he is made a prisoner in his own bedroom, strapped into a bondage harness attached to a garage door opener, still smoking a cigar, and still threatening his three female captors. The script, though, makes him a character without redeeming virtues. When he threatened to "put you three bitches in jail" an old Mary Hartman fan (yrs. trly.) was the only one in the whole theatre who laughed. Maria Mercer, who played Merle Jeeter's equally slimy wife in *Mary Hartman, Mary Hartman* is wasted as Hart's wife.

Despite its liberating conclusion, *9 to 5* is not really a liberated movie. Lily Tomlin, Dolly Parton, and Sterling Hayden (in a cameo role) are often better than the script and direction. Jane Fonda seems to betray her own film. And Dabney Coleman's Hart is too easy of a target for *9 to 5* to make much of a statement about its purported theme. Outside of Tomlin's saving performance, there is no subtlety in this movie. But there are a lot of subtle intelligent comedies that aren't this funny.

HUMAN, continued from page 16

Friday's opening set was filled with material from the Response's first album "Figure 14," on EAT Records. 'Guardian Angel' and 'Unba, Unba' exhibited a smooth professionalism that is more and more becoming the trademark of the band.

"What Does Sex Mean To Me?", 'Dick and Jane', and 'Jackie Onassis' drew expected pogoing from the people draped around the stage.

And as much as the music enthralled, the stage presence of Response vocalists Larry Bangor, Casey Cameron, Windle Davis, and Dini Lamot only furthered it.

The band infused new excitement into the old McCoys' tune 'Hang on Sloopy' to close out their first set and finished the night with strong versions of 'Cool Jerk' and the explicit 'Buttfuck'.

At first look, Human Sexual Response seems to be a fragmented collection of four singers and three musicians who don't have much in common except the stage they occupy. But as the show progresses it becomes apparent that there is a fine intercommunication among them, a mental togetherness that gives credibility to the band as a unified entity.

Chris MacLachlan (bass), Rich Gilbeer (guitar), and Malcom Travis (drums) provided excellent backing for the antics of the singers.

Human Sexual Response seduces their audience by having no pretensions, by enjoyment of what they are doing and what they do for the people who come to see them. There is a sophisticated polish to their delivery and the wit and humor they bring to their performance, the ease with which they seem to pull it off, are signs that this band will make the cut, will escape the endless barhopping that is the fate of so many average bands.

Saturday's performance was even better received. A ring of punked-out revellers pranced and shimmied at the foot of the stage, mirroring the hectic dancing of the band.

Bangor and company came out firing, with an animated version of 'The Day The Dolls Came To Life' and a gutsy 'Unba, Unba.'

'Land of the Glass Pine Cones,' a new song inspired by Lamot when he stuck his empty beer bottle on the end of a pine cone one night while the band was 'relaxing,' was a pleasant, surrealistic continuation of things only hinted at in Figure 14.

Eerily chilling, and perhaps the best work of Human Sexual



Response to date, is 'Anne Frank Story', a dreamlike, self-questioning piece that exemplifies the strongest qualities of the band: a thoughtful blend of vocalization and instrumentation that evokes mental imagery as well as being aurally challenging.

In their encore, Bangor exhibited a keen sense of the dramatic, reminiscent of David Byrne of the Talking Heads. Losing himself in 'I Want to be Your Cow' Bangor, alone except for the musicians, crawling on hands and knees, picking up his water cup in his mouth and slobbering like a bewildered bovine, played to the crowd with true theatrical acumen.

And even those thrill-seekers who came out of a sense of curiosity couldn't keep still as Davis, Cameron, and Lamot rejoined Bangor for the denouement, a riotous rendition of 'My Baby Does the Hanky-Panky,' the old Tommy James and the Shondells smash.

Human Sexual Response will be leaving on their first tour later this spring, heading for Texas and the West coast and then on to Europe.

One question about the band that will be answered in the next few months is taken from the 'Anne Frank Museum.'

"Time warp at the Anne Frank Museum..."

If she's a ghost now then who are we?"

Terminal wavers at H.S.R.
Photos by Rob Veronesi



Gallery by Kathleen Best



State

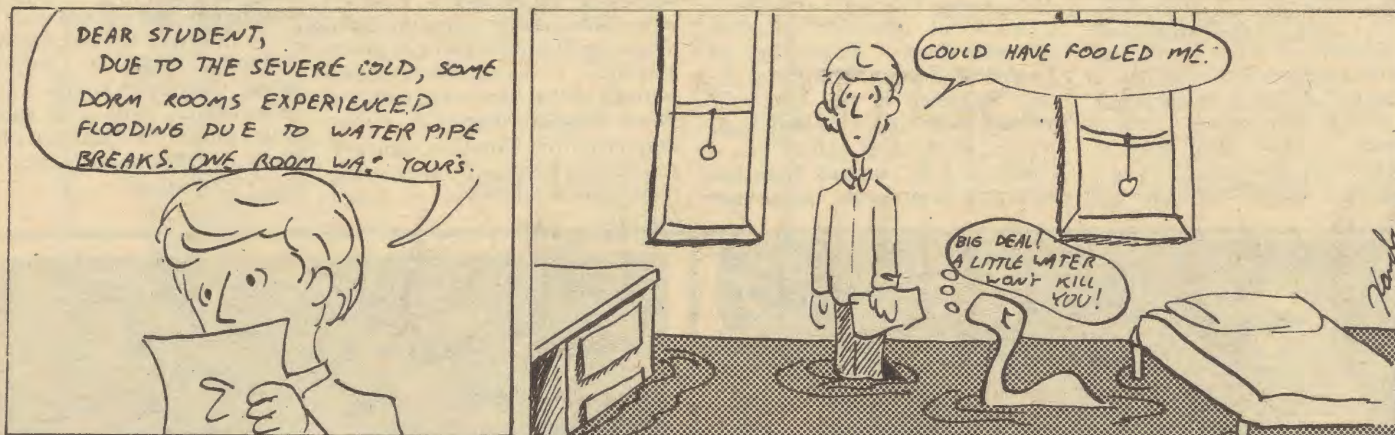
comics

by Craig White



Dinsdale

by Joe Kandra

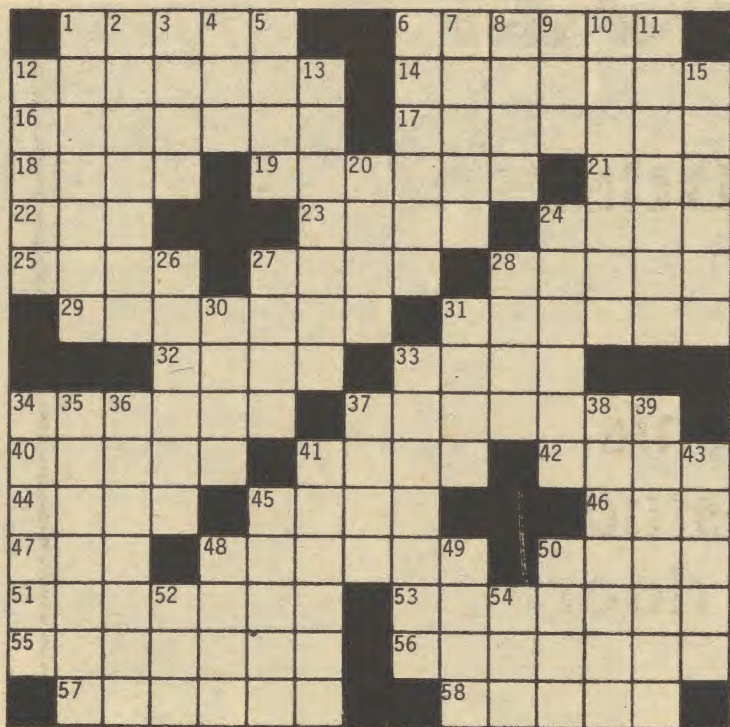


Shoe

by Jeff MacNelly



collegiate crossword



© Edward Julius, 1978 Collegiate CW78-31

ACROSS

- 1 Hold in contempt
- 6 Stick together
- 12 Goatlike antelope
- 14 Rich
- 16 Swiftly
- 17 — shorts
- 18 Mine passage
- 19 Wandering
- 21 Kindergarten
- 22 Witticism
- 23 Ending for cord
- 24 Mr. Lance
- 25 Babe Ruth homer
- 27 Car starter (abbr.)
- 28 Steve Cauthen's vehicle
- 29 Advertising phrases
- 31 Film comedian Joe —
- 32 Western redskins
- 33 Opposite of hero
- 34 Famous ghost
- 37 Emulates 28-Across
- 40 Up and about
- 41 Irene Dunne role
- 42 Alaskan town

- 44 Storage structure
- 45 Attire
- 46 — legs
- 47 Feather's partner
- 48 Throat tissue
- 50 Bette Davis movie, "The —"
- 51 Pi's neighbor
- 53 Very severe pain
- 55 Middle portion of a song
- 56 Used Brillo
- 57 More profound
- 58 Was the proprietor
- 10 News service
- 11 Support
- 12 Studies hard
- 13 Natives of Aleppo
- 15 Torn piece
- 20 "Darn it!"
- 24 American league team
- 26 Lacking vigor
- 27 Boxing great
- 28 Cure
- 30 Actor Will —
- 31 Gaucho weapon
- 33 Chess maneuvers
- 34 — oil
- 35 Mortified
- 36 Unproductive
- 37 Elongate fishes
- 38 Model's concern
- 39 Defeated soundly
- 41 Way
- 43 Auriculate
- 45 Mother —
- 48 Golf course hazard
- 49 Crazy
- 50 Stupefy
- 52 Curved letter
- 54 Coxswain's word

DOWN

- 1 Former TV serial, "Dark —"
- 2 Balance sheet section
- 3 Leave out
- 4 Actor Taylor
- 5 Historic river
- 6 Element #27
- 7 Golf tournaments
- 8 Injure
- 9 Common street name

Pipes burst

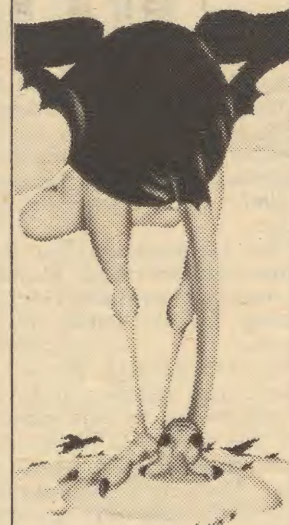
continued from page three

and personal papers. "The major concern is about getting paid for damaged books," Perreault said. "I'd hate to be a forestry major and lose all those hard cover field books and have to pay out of my own pocket a second time for the same books. I think it should be the university's responsibility to replace these things."

"Bill Conk in Environmental systems did an excellent job of cleaning up and drying things out," Perreault said.

Jon Friend of Eaton House lost a \$75 Michelangelo book in the flooding. "I don't know if I'm going to charge the university for it at all," Friend said. "If this was something they couldn't foresee and not their fault, then it's all right. But if they were just trying to save money by turning off the heat in buildings over vacation, then I think that was wrong and it is their responsibility to repay me for my losses."

Cancer is often curable. The fear of cancer is often fatal.



If you're afraid of cancer... you're not alone. But some people are so afraid that they won't go to the doctor when they suspect something's wrong.

They're afraid the doctor might "find something." This kind of fear can prevent them from discovering cancer in the early stages when it is most often curable.

These people run the risk of letting cancer scare them to death.

American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE



MUSICIANS UNITED FOR SAFE ENERGY
PRESENTS A

NO NUKES

BENEFIT CONCERT

WITH

BONNIE RAITT

AND THE

JOHN HALL BAND

WITH SPECIAL GUEST

TOM RUSH

UNH Field House

8:00 pm

Sat. Feb. 14

Tickets: \$6.50 students

\$8.50 non-students

and at the door

On sale starting today

class ads

Apartments for Rent

For Rent--Three rooms in large house in Dover. Female graduate students, faculty or staff preferred. \$160 per month includes heat and electricity. 742-6126 evenings. 1/27

In Durham, fully furnished four room apartment in Crescent House. One opening available for \$127.50/month, heat included. Call 749-2684 or 868-5086. 1/30

Room for rent in 6-bedroom duplex, Durham \$470.00/per semester w/o utilities. Walking distance to campus. Call 868-1676. MUST RENT IMMEDIATELY. 1/27.

One male to share apt. with four others, have own bedroom, heat, hot water, parking included. Carpeted, all new. \$650/semester. 8 Mill Rd. Durham Call (603) 623-6046 or 868-1695. 2/3

Are you living someplace where you don't want to be? Sackett House, the Holistic Health Mini Dorm, is presently looking for new members. Interested in running, weight training, yoga, swimming, nutrition, any, or all of these? Singles and large doubles are available. Call 868-9884 or 2-1909 ask for Vicki, Diane, or Lesley. 1/27

Autos for Sale

1975 Saab 99LE. 64,000 miles. New clutch, pressure plate, input shaft...I have all receipts for life of car. No rust. Two extra tires including spares. Dependable! Runs great. Asking \$2,700. Please call 868-1656. 1/30

1975 AMC HORNET SPORTABOUT WAGON 53,000 miles, new tires on front snows on rear. Sanyo AM/FM cassette. Asking \$1500.00. Call 868-7172 ask for Phil. 1/27

1970 VW BUG - Radial Tires. AM/FM/Cassette Player. Runs Well. Good cheap transportation at \$650. Evenings at 439-5267. 1/27

Miscellaneous for Sale

COMPUTER TERMINAL (CRT) FOR SALE Hazeltine 1400 - Used on DEC10 by telephone. \$400.00 Call 749-1344 2/13

Stereo Speakers: Huge and Expensive. Sound Great. Perfect for clubs, bands, crazy music lovers. Hand made Birch Cabinets with 2-15" Woofers, midrange and tweeter in each. \$600 Negotiable. Call Wayne anytime 659-3627. Keep trying. 1/30

Couch: Not the greatest but you can't hat the price \$10.00 1/30

STEREO SYSTEM. Technics SA400 45W receiver, list \$320. Technics semi-automatic turntable-\$200. Advent loudspeakers-\$350. Audio-Technica Shibata cartridge-\$200. Best selling Empire cartridge-\$85. Plus approx. 100 albums in good condition. BEST OFFER. Call Rick, Alexander 233. 868-9748 or 862-1617. 2/3

Sansui Receiver: 120 watts/ch. \$450.00. One pair Kenwood Speakers: \$125.00. Call 868-5372 after 7:00 p.m. Ask for Jerrv. 2/20

Queen sofa sleeper, floor lamp, Presto 12 quart pressure cooker never used, 5 piece folding table set, pair of drapes 48" x 63", fitted covers for sofa and two chairs, bedspread. Call 868-5159. 1/27

Help Wanted

WANTED: Two work-study students for Durham Youth Center. Must enjoy 6-12th graders. About 10 hours each a week; \$3.50/hr. For more information, check posted job description in T-Hall. Send resume to P.O. Box 114, Durham. 1/27

SALESPERSON--Dansk Factory Outlet has a part-time opening that can become full time in the spring if desired. Must enjoy working with people and must be available all weekends. Apply in person or call: Leslie/Pam at Dansk Factory Outlet Coastal Rt. 1, Kittery, ME. 207/439-0484. 2/3

SUMMER CAMP COUNSELORS. Overnight camp for girls in New York State's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI, sailing, skiing, small crafts), gymnastics, arts/crafts, pioneering, music (piano), photography, drama, general counselors. Information available in Placement Office or write: Andrew Rosen, Director, Point O'Pines Camp, 221 Harvard Ave., Swathmore, PA 19081 2/20.

Earn up to \$1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half-price tours of Europe. For details, write: TRAVEL STUDY INTERNATIONAL, 2030 East 4800 South, Suite 101, Salt Lake City, UT 84117. 1/27

TRUCK UNLOADERS--Dansk Factory Outlet needs "ON-CALL" people to help unload 40 ft. containers on weekdays. Approx. 1-2 weekdays per month. Call Leslie or Pam 207/439-0484 Kittery, Maine. 2/3

Boys Gymnastic instructor needed to help coach Boys Team at New England Sports Academy, Madbury. Must be able to work evenings. Call 742-9000. 2/27

CLERK/RECEPTIONIST for Semester II. Daily from 2:30-4:30 p.m. Must qualify for College Work Study. Minimum wage. On-campus. Call 862-1184. 1/30

Work study position - Clerk-typist. Must have typing skills (35 wpm). Job is mostly typing but would include receptionist duties. \$3.50/hr./10 hrs./wk. Contact Joyce Kulp or Len Lamberti, TRIO Programs, Robinson House, 862-1562 for interview.

Childcare worker wanted at Durham Infant Center. Work study only. Experience with children preferred. Apply at A7 Forest Park, 8-10 a.m. or 3-5 p.m. Weekdays only. 1/30

Personals

Bo's Express is Back!!! Call 868-2499 special back to school savings with this ad. Show this ad to driver and .25 off any delivery charge of 1.50 or less. .50 off any delivery over 1.50. Offer good until 1-31-

Dance until it hurts!! (your kidney that is) at Hetzel Hall's 4th annual Dance-A-Thon. Help us raise \$20,000 to benefit the Kidney Foundation of NH. 1/27

Brendon: Keep smiling!! Love, a friendly typist.

TRANSFERS: The commuter/transfer center is offering an on-going orientation group for new and old transfer students. The group is informal and designed as a place to share concerns, ideas, frustrations, problems, joys, and just to meet other people. Stop by the Commuter transfer center (Rm. 136 MUB) and talk to Peggy if you're interested or want to sign up.

Tom, Dick, and Harry. Meet you at the Franklin Ballroom tonight for a \$1 movie, DRESSED TO KILL. Sue, Betty and Julie if you can't make it tonight come tomorrow to see this film at the Franklin Ballroom - Open to all ages. 1/27

Lulu - Get psyched for the brain tomorrow...I'll let you do all the good stuff...Love, Lucille. 1/27

Don't miss it! DEVO will make a personal appearance and provide entertainment at Hetzel Hall's 4th annual Dance-A-Thon Feb. 6, 7, & 8. Register now - you may win a trip for 2 to sunny Bermuda. 1/27

Dearest Claire-Bear: What an awesome, intelligent, beautiful, and organized secretary!! You did a great job at the house meeting last night!! Love ya, B. Bird. 1/27

It's still not too late! One dollar (\$1) with this ad will admit one to see the movie DRESSED TO KILL at The Franklin Ballroom tonight and tomorrow night. Open to all ages. Tel. 868-5164. Remember, The Franklin tonight! 1/27

Dancing: continuous movement of the feet. That's all-one step after another 48 hours and you may be on your way to sunny Bermuda.

The FRANKLIN BALLROOM located at Jenkins Court presents films on Sunday, Monday, Tuesday and Wednesday evenings. Single admission with this ad is \$1. Unless otherwise noted all films are shown at 7:30 and 9:30. Playing tonight and Wednesday is DRESSED TO KILL. Come on down to the FRANKLIN. 1/27

Bo's Express!! Call 868-2499 for fast delivery. We deliver subs, pizzas, and munchies from Durham House of Pizza, the best in town. Hours: 8:00 to midnight, 7 nights a week. 1/27

Dana - Je ne peux pax attendre a dancer avec toi! Et tu? (Ha Ha Ha) Love-L. Kathy of course your two darling roommates think of you all the time-even at work!!-L and L

Deb-Glad to hear the good news!! Laura Dearest-Sports Editor-Larry McGrath-I never did get to tell you how preppy and masculine that alligator looked while sitting on your chest last Thurs. It kinda gives me the shivers? Love-an admiring copy reader. P.S. Starch your collar. 1/27

Brendan-Welcome back!! I missed you! Love your nurse. 1/27

Diane-Keep that head of yours up high and don't let your face droop. Hope you feel better soon-Laura

Jeff, Todd, and Dave - Barefoot, pregnant, and in the kitchen. Where are you going to next?? Love, one of those wo-people.

SENIORS!!!

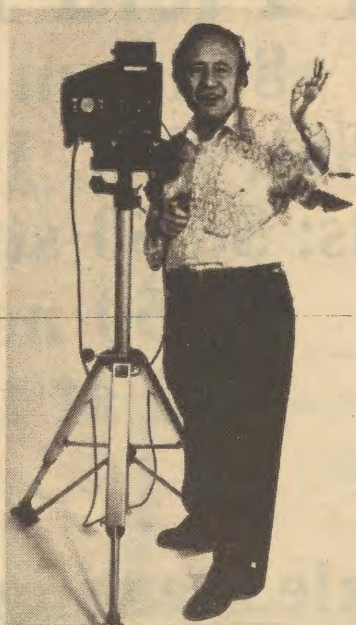
By tremendous popular demand the
Great Norman Benrimo is back!!!
Sittings will only be held from Feb. 5-13
So don't miss your chance to work
with the greatest.

Come to room 125 of the MUB to
sign up now for your Senior Portrait.
We guarantee you will come out smiling.

*You are really
going to enjoy this!*



*Beautiful, hold
that pose!*



!!!!!!



University of New Hampshire Celebrity Series

Tickets Now on Sale
All performances
Johnson Theater

**Rachel Lampert
& Dancers**
8 p.m. Wed., Jan. 28

The Billy Taylor Trio
8 p.m. Thurs., Jan. 29

**National Theatre
of the Deaf**
8 p.m. Wed. & Thurs.,
Feb. 11 & 12

Seniors & UNH Students
\$6.50 in advance
General \$8.50;
group rates available

**Little Theatre
of the Deaf**
children's performance
10:30 a.m. Thurs., Feb. 12
Children \$2; Adults \$3
No group rates

**Memorial Union Ticket
Office 603/862-2290**
Open Mon-Fri 10 a.m.-4 p.m.

YOUNG'S

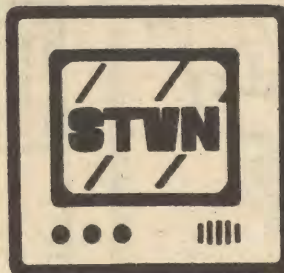
* Juice, Toast, Tea or Coffee (1 cup) 85¢
* 2 Eggs any style, Toast,
Tea or Coffee (1 cup) \$1.49

Luncheon: Everyday Broiler Specials

ALSO:

**20% OFF ON ALL MENU
ITEMS 2 to 7 DAILY
(Except specials
& snacks).**

Main St., Durham
Daily Hours 6 am-7 pm



STUDENT TELEVISION
NETWORK

**FREE MOVIES ON A
LARGE PROJECTION SCREEN**

Tuesday, January 27th, 9:00 p.m.
in the MUB Cafeteria

OH GOD!

starring John Denver & George Burns
(100 mins.)

Wednesday, January 28th, 9:00 p.m.
in the MUB Cafeteria

The Army Spoof, M-A-S-H

starring Elliot Gould & Donald Sutherland

Come & Join Us!

LILY TOMLIN IN AN EPIC COMEDY

(GIVE OR TAKE AN INCH)



THE INCREDIBLE SHRINKING WOMAN

LILY TOMLIN · CHARLES GRODIN · NED BEATTY · A LIJA Production

"THE INCREDIBLE SHRINKING WOMAN"

Written by JANE WAGNER · Music by SUZANNE CIANI · Produced by HANK MOONJEAN
Executive Producer JANE WAGNER · Directed by JOEL SCHUMACHER · A UNIVERSAL PICTURE

Read the JOVE Book · Copyright © 1980 by Universal City Studios, Inc.

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

OPENING JANUARY 30 AT A THEATRE NEAR YOU

COUNSELORS: Qualified counselors
needed for 75 member camps located
Northeastern U.S., July and August.

**ASSOCIATION
OF INDEPENDENT CAMPS.**

157 West 57 Street, N.Y., N.Y. 10019
(212) 582-3540

**Last year more people
had cancer
of the colon-rectum
than any other cancer.**

**And you
haven't had
a procto
lately?**

Procto: an
everyday way of
saying proctoscopic
examination.

It's a simple
diagnostic test for
cancer of the colon
and rectum.

And it helps
save more lives than
any other step in
the checkup.

So, if you're
over 40, you should
have a procto as
part of your health
examination.

Just think of it
as a regular part of
living.

American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE

Happy Birthday

Crystal

From the

Nubes Next Door



STUDENT TELEVISION NETWORK

There is a mandatory meeting for all current STVN members on TUESDAY, JANUARY 27th at the STVN STUDIO IN ROOM 110 AT THE MUB. Any other interested students are also welcome. All that is needed is a lot of interest, because it's fun to work with Panasonic studio cameras, Sony and Toshiba Betamax Recorder, and Panasonic Reel to Reel Tape Recorders.

Come get involved in your own productions. We will be giving various prizes for the best productions. Be creative & gain experience!

*Just stop by room 110 at the MUB
or call 862-2165.*

**MUB MINI-
COURSES
SPRING '81
UNH**



**NOT
JUST
ANOTHER
CLASS**

Batik

Yoga

Disco

Natural Foods Cooking

Quilting

Tap Dance

Bellydancing

Stained Glass

**Beginning
Folk Guitar**

Needlework

**Beginning
Graphic Design**

Bike Maintenance & Repair

Calligraphy

Silkscreening

Exercise & Fitness

Meditation & Self-Awareness

Self-Defense for Women

**Introduction to
Cake Decoration**

**Exercise, Nutrition &
Self-Image**

REGISTRATION:

TUES., WED. & THURS.—JAN. 27, 28 & 29

9 a.m.-12 noon & 1 p.m.-4 p.m.

**STUDENT ACTIVITIES PROGRAMMING OFFICE
ROOM 126 MEMORIAL UNION**

Honors

continued from page three

Program upon entrance of the University would require a student to have a math/verbal SAT total of at least 1100 as well as an expected graduating rank within the upper 10 percent of his/her high school class.

For students already enrolled at UNH the importance of SAT scores and high school record "will diminish and college performance...will assume increased importance."

A student in the Honors Program would fulfill four requirements including the completion with a grade point average of 3.33 or better of four advanced (600 or above) courses and a 3.5 average in their major.

Some concern was voiced about the financing of the program by faculty Senate members.

Haaland himself said that the thought the program was "an excellent idea."

Congratulations were given at the Senate meeting to Dwight Ladd who was appointed the Dean of the Whittemore School of Business and Economics at last Saturday's Board of Trustees meeting.

The Senate passed a motion making it possible for the Vice President for Academic Affairs to arrange for the "availability of the Field House, New Hampshire Hall Snively Arena, The Memorial Union Building and other suitable space in the University for holding final examinations."

There was some debate over the motion amongst Senate members as to whether or not the stated locations would have atmospheres conducive to exam taking. Student Body President Bob Coates approved of the motion.

Another motion was passed on the revision of the Academic Senate Bylaws in several places.

In the communications Dr. John Rouman of the Senate Library Committee, voiced strong concern about the Library collection being adequately maintained with its present budget.

"We are in a state of crisis" was a statement by one committee member to which the others wholeheartedly agreed.

**If you won't
read these
7 signals
of cancer...
You probably have
the 8th.**

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE

Blues

continued from page 16

pull it off. At the song's conclusion, he went behind the speaker stacks and ground the guitar neck against a mike stand—(remember all that wild feedback from the old days?).

For the most part, though, Duke plays r&b, and blues—loud and crisp. He mixes originals and classics, happy, fast tunes ("Do what you did when you did what you did last night!") and sad, slow blues in a show that either has you boogieing on the dance floor or popping your fingers and tapping your feet at your seat.

Duke's voice is as strong as his guitar is loud, and he has a showman's sense. He jumps off the stage to roam the dance floor, putting the guitar behind his head for runs most people couldn't play. And most of all, he seems to enjoy what he does.

After the show he told Larry, my Bluespower co-host and I that at age 6, he knew he'd play the guitar professionally. As a child he had asthma, so instead of playing sports, he had the guitar.

After various groups as a youth, Duke joined in founding New England's now-legendary Roomful of Blues, and stayed with them for their two albums before breaking out on his own recently. He is yet to record a solo album, but he's only in his mid-twenties, and promises to deliver plenty of good records and live shows in the future.

As for Layla's, they had only been open "officially" for five days prior to Duke's show last Friday. In the near future blues fans can hear at Layla's: Thurs., The Needles, Fri., Maynard Silva, Sat. & Sun. the 11th Hour Blues Band, and soon J.B. Hutto, Mighty Joe Young, and Bobby Watson.

FOR MORE
THAN JUST
THE SCORES

CHECK OUT
THE SPORTS
PAGES EVERY
DAY IN

The

New

Hampshire

OUTREACH COUNSELING SERVICES

Nancy Webb, M. Ed.
Duane Karlen, M. Ed.
Ben Fowler, Hypnosis

A private professional agency
offering services for men
and women in transition

Marriage/Relationships
Stress Management
Career Decisions
Sexual Issues
Hypnosis
Families
Divorce

20 Madbury Rd. Durham
868-1241

The owner of the club expressed some reservations about the Somerville Police. It seems that if patrons of the club get out of line—parking illegally, hanging around outside after the club closes—then Layla's might get closed down. Since this is a rare venue in Boston, one devoted to blues, let's hope everyone plays it cool so we can all enjoy it.

Don's Pub, another new blues club in Cambridge's Central Square, is featuring the Ron Levy Band Thursday through Saturday; Ron played keyboards for B.B. King.

A final blues note: for those of you who prefer to stay in this area (because you have no car, or no money for gas, perhaps) an excellent R&B band, the Blue Lights Band, is at the Stone Church in Newmarket this weekend.

Probation

continued from page one

DeVoto has tried to re-institute the academic probation three times previously, but with no luck.

He claimed that such a system was once in effect at UNH, but was eliminated in 1960. He did not know why.

In October, the Academic Standard Committee decided again that the proposal should not be re-instituted. However, the Executive Council of the Senate decided that the proposal merited discussion in the Senate, and it is on next month's agenda.

It's your own hand. Use it to examine your breasts once a month. If you should find a lump or thickening, see your doctor.

Remember the earlier the diagnosis and treatment, the better the chances of cure.

Early
Warning
Device

American Cancer Society

THE TIN PALACE

FOOD & DRINK



2 BALLARD STREET
DURHAM, N.H. 03824

11:00 AM to MIDNIGHT

603-868-7456

CRESCENT
ROOM
LOUNGE

Stay
Awhile
With
Friends



TURKEY TETRAZZINI

This tasty casserole dish includes tender breast meat, vegetables, and spices. It is served with dinner rolls and butter.

\$2.25

HOMEMADE CHILI

Perfect meal for January. Our homemade chili is seasoned just right and comes with dinner rolls and butter.

\$1.95

VEGETARIAN BAKED STUFFED PEPPERS

Two fresh green pepper halves stuffed with rice pilaf, onions, and pimentos and seasoned just right. Topped with tomato sauce and cheese, then baked to a golden brown. Served with dinner rolls and butter.

\$2.25



STUDENT TELEVISION NETWORK



We will be having a videotape workshop for interested students at STVN studio in room 110 at the MUB on SATURDAY, JANUARY 31st at 9:30 A.M.

You can film your own productions like lectures, concerts, interviews, and even those fantastic wildcats.

We have all sorts of equipment such as Panasonic and Sony Porta-Paks, Panasonic and Sony studio cameras, T.V. lenses, and Toshiba, Sony, and Panasonic Tape Decks. You can learn editing techniques and how to operate both color and black & white cameras! Get involved with YOUR OWN productions or programming.

We will be offering 1st, 2nd, & 3rd place PRIZES for the best student productions. It's all FUN & FREE! So just sign up on the STVN door in room 110 of the MUB. While you're there you can pick up a newsletter with a list of our programs this semester.

University of New Hampshire Celebrity Series

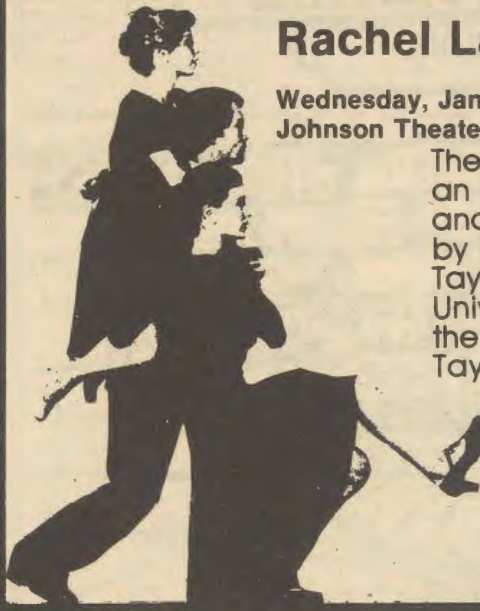
Rachel Lampert and Dancers

Wednesday, January 28

Johnson Theater, Paul Creative Arts Center

The performance will include an original modern dance and jazz music collaboration by Rachel Lampert and Billy Taylor commissioned by the University and performed by the Lampert dancers and Dr. Taylor and his musicians.

Rachel Lampert and Dancers
Lecture-Demonstration
Tuesday, Jan. 27 at 1 p.m.
Strafford Room. MUB
No charge



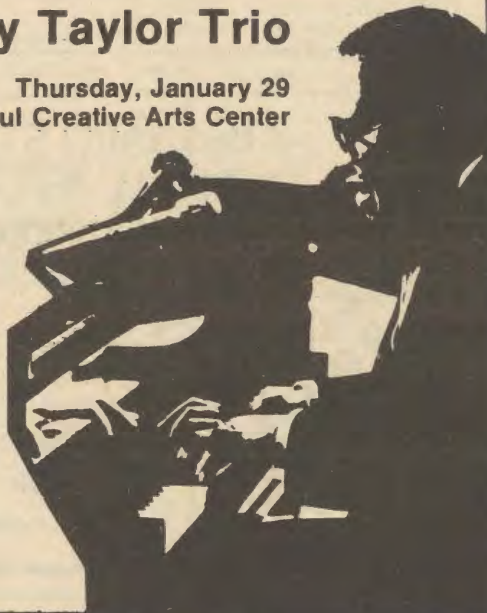
The Billy Taylor Trio

Thursday, January 29

Johnson Theater, Paul Creative Arts Center

with guest artists Frank Wess on reeds and flute and Jimmy Owens on trumpet and flugelhorn. Billy plays the piano and regulars Victor Gaskin and Keith Copeland play bass and percussion.

Billy Taylor and Musicians
Informal session
Tuesday, January 27
From 1 to 3 p.m.
Johnson Theater
No charge



Senior Citizens & UNH Students \$6.50 in advance
General \$8.50
Memorial Union Ticket Office Mon. - Fri., 10a.m. - 4p.m.
(603) 862-2290

**Protecting yourself against cancer
is no big deal.**



It's a regular part of living.

For millions of women, monthly breast self-examination is routine. But for many others, it isn't. Why? Because some women are afraid they might "find something."

If you're afraid, remember that 80% of all breast lumps are not cancer. Your own fear is what you should be more concerned about. Because it can prevent you from discovering cancer early when it is most curable. But more often, it simply prevents you from having the peace of mind that comes from knowing you're alright.

If checking your breasts is not a regular part of living for you, contact your doctor or your local American Cancer Society Unit for information.



Anyone interested in joining

***The New Hampshire* staff**

should attend



typists
copyreaders

reporters

production workers

photographers

the staff meeting Wednesday night at 8.

Students dance

continued from page three

Stuer were chosen last spring. Weekly meetings, as well as most of the work, began early last fall.

Publicity Chairman Louise Gaouette said word of mouth is their best advertisement, but she still had to start a media blitz last September with radio ads on local stations. Since then, fliers and posters have been distributed all over campus, as well as ads and "personals" in the New Hampshire.

Eight committee members appeared at the Channel 11 Telethon to answer phones, and got several plugs for the Dance-a-thon on the air.

"It was great," Pappas said, "It was one non-profit organization helping another."

Donations also had to be sought well in advance. Money pledged to the dancers is contributed to the Kidney Foundation, but the Dance-a-thon itself also accepts donations.

Most of the food, for instance, is donated by area businesses. Food Committee co-chairman Howard Kartstein said funds from the Student Senate help to alleviate some of the costs, but feeding dancers for 48 hours creates the biggest overhead of the event.

Hetzel provides the dancers with nutritious meals of eggs, cold cuts, pancakes and hamburgers, as well as various snacks for the almost hourly breaks.

The MUB cafeteria kitchen has donated space for the committee to store the food, but none of the campus' kitchens will allow the students to use the gas grills for the eggs without a manager present. Kartstein said that cost hadn't been figured into the budget, so a search is under way for enough electric frying pans.

Area businesses have also helped out for several years by providing such prizes as dinners-for-two, and record albums. Much of the money donated to the event is put toward the Grand Prize—a week-long trip to Bermuda for the couple that dances all 48 hours and brings in the most money in pledges.

Pappas admitted that the prizes are probably a big attraction for prospective dancers, but said she felt the challenge of "constantly moving your feet" for a whole weekend is a tempting one.

The general public is invited to dance in the Granite State Room anytime during the weekend, and people are allowed to formally

enter the Dance-a-thon at any point during the 48 hours. Pappas said the number of dancers who have joined late in past years proves that the prizes aren't the only reason for participating. Late-starters are ineligible to win prizes.

"There's a real family feeling that develops between all the dancers and the workers after awhile," she explained. "A lot of people will come in saying they just want to dance for a few hours, and then find that they're having so much fun, they don't want to leave."

The Hetzel group is encouraging a new practice of competition between dorms (or sororities and

fraternities) for this year's Dance-a-thon. Two teams that alternated for 12-hour shifts were successful last year, and the group hopes the idea will catch on.

If it becomes a tradition, Pappas said Hetzel plans to award a plaque to the team that brings in the most money, since a team wouldn't be eligible for the individual prizes.

Pappas couldn't estimate the number of couples dancing this year, because there is no formal

way of signing up for the Dance-a-thon in advance.

"We try to leave it open," she explained, "because a lot of people decide at the last minute to do it. We won't know until 6 p.m. that Friday how many couples will be going for the whole 48 hours."

"We're hoping for at least 33 couples like we had last year," she added. "But we really have no idea in advance—we just sit up in the Granite State Room and hope for the best."



SKI REPORT

Fridays in the
SPORTS section of
The New Hampshire

CHECKOUT



January 27-February 3

Cafeteria

- ✓ Night Grill: Mon.-Thurs., 4-7:30 p.m.
- ✓ Night Grill Special: Hot dog, fries, soda-\$1
- ✓ Hearty Breakfast Specials: \$1.25
- ✓ Buy Coffee and donut; get juice free
- ✓ Sandwiches and grinders made to order
- ✓ Soup and salad bar
- ✓ Hot food

Catering

- ✓ Complete Service: large banquets to coffee and....
- ✓ Sandwiches to go: Call 2-2484 or see our Catering Planner for details

Cat's Closet

- ✓ Valentine selections are in!
- ✓ Catch a bargain: NY Times subscriptions, 15¢ a copy, pick up at the Cat's Closet

Pistachio's

- ✓ Ice cream, sodas, sundaes, and pastries
- ✓ Open: Mon.-Fri., 11 a.m.-9 p.m.
Sat.-Sun., 1 p.m.-9 p.m.

Pub

- ✓ Thurs. & Sun.: Bean, New & Oldies
- ✓ Fri. & Sat.: I-tones and The Trademarks (reggae and rock)
- ✓ Next Weekend: The IQ's

HAIRY CREATIONS

For all occasions



29 Main Street
Durham

Phone
868-7051

Hours
Mon-Sat 9-5:30
Th & Fri till 7



SPRING 1981 SCHEDULE OF PROGRAMS

Student Television Network

Jan.	T	27	Oh God (100 min.) C
	W	28	M-A-S-H- (116 min.) C
Feb.	T	3	Murder By Death (94 min.) C
	W	4	The Sting (129 min.) S
	T	10	Parts-The Clonus Horror (91 min.) C
	W	11	The Deep (123 min.) S
	T	17	Smokey and The Bandit (97 min.) C
	W	18	College Can Be Killing/Flash Gordon (105 min.) S
	T	24	Play It Again Sam/"The Mister Bill Show" (125 min.) C
	W	25	Birth Control Facts/Cry Wolf/Medical Implications of Nuclear Energy (105 min.) S
Mar.	T	3	Deadly Fathoms (93 min.) C
	W	4	The New Centurions (109 min.) S
	T	10	The In-Laws (103 min.) C
	W	11	Alcohol-Drug of Choice/Drugs That Affect The Mind/Room Service (140 min.) S
	T	17	No Program-Spring Recess
	W	18	No Program-Spring Recess
	T	24	The Jerk (94 min.) C
	W	25	Hooper (110 min.) S
	T	31	The Odd Couple (106 min.) S
Apr.	W	1	Papillon (153 min.) S
	T	7	Hot Rocks (101 min.) S
	W	8	Foul Play (116 min.) S
	T	14	Dive to the Edge of Creation/Yessongs (125 min.) S
	W	15	Alien (169 min.) S
	T	21	Love All Summer (94 min.) C
	W	22	Slap Shot (123 min.) S
	T	28	Death Wish (93 min.) S
	W	29	Three Days of the Condor (118 min.) S
May	T	5	Love Story (100 min.) S
	W	6	The Beach Boys in Concert/The Making of Star Wars (120 min.) S
	T	12	Billy Joel/The Transplant Experience (90 min.) S
	W	13	Sound of Music (173 min.) S

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UNH ski carnival only fun for Vermont

By Scott Gusmer

The University of Vermont won every event except the Women's slalom to make a clean sweep at the 1981 UNH Ski Carnival. Hosted by the University of New Hampshire, the races were held at Waterville Valley and featured Division I schools from the New England area.

The UNH Women's team got an overall fourth place behind UVM, Dartmouth, and Middlebury, and did especially well in the Cross-Country category.

Kelly Milligan tied for second place in the 7.5 km race, with Muzzy Smith in fifth and Julie Wolny in fourteenth for UNH. Smith skied the fastest leg of the 4 X 5 km relay to land a third place behind UVM and Middlebury.

The X-C races were held in 35 degree weather on hard granular snow at the Waterville Valley Ski Touring Center.

"This is a tricky course for waxing because there are so many different conditions," said Kelly Milligan of the trails which cross sunny fields, run up and down steep grades, and wind through cool, shady woods.

Milligan, a freshman from Moose, Wyoming, added, "The snow conditions are about the same in the east, but the competition is better here because cross-country skiing is more popular than in the west."

Cory Schwartz, men's X-C captain, got an exceptional fourth place behind three UVM powerhouse skiers in the 15 km

race. Doug Gardner and Mark Webster finished 17th and 21st, respectively, for the Wildcats, bringing a fifth place overall in both the 15 km and 4 X 10 km relay.

In the Alpine events, UVM, Dartmouth, and Middlebury were again the dominating factors, with St. Lawrence edging out UNH in the men's division. UNH junior David Kent skied well in the giant slalom to capture eleventh place, with Jeff Nawrocki and Matt Upton securing the 19th and 20th spots.

UNH was outskied in the slalom event with a frostbitten Kris VanCuran lagging in thirteenth, Brenda Gravink in seventeenth, and Dierdre Lynch in 21st place.

Gravink, a senior, skied to thirteenth in the girl's giant slalom event.

"I finished eighth in the first run," she explained, "But I had some trouble with one of the gates at the top on the second run." VanCuran scored a twentieth and sophomore Kelly Johnson placed 24th in that race.

The best the men's alpine team could do in the slalom was fifteenth place for Kent, with Nawrocki just behind in eighteenth, and freshman Matt Upton way back in 33rd.

"I got a fourth in the second run," said Upton. "I was psyched. But I caught a tip (on a gate) in the first run which put me sixteen seconds out and ruined my time."

This kind of bad luck was partly



UNH's Julie Wolny strides home during the third leg of the UNH Ski Carnival's cross-country event. (Scott Gusmer photo)

responsible for some of UNH's mediocre performances. Roxanne Cloutier, one of the girl's top alpine skiers, was out with an injury. Pete Middleton, men's alpine captain who has been plagued with third degree frostbite, fell in both events, as did junior Shawn Whalen.

Coupled with the superb talent and depth of the UVM,

Dartmouth and Middlebury teams, the Wildcats fell short in the overall contest last weekend. But there is hope in the future.

"If we all ski well, we are capable of beating Dartmouth. There's no doubt about it," declared Coach Buzz Davis. "We can do a lot better."

Gymnastics

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Most routines now start between 9.2-9.6.

"But there are no excuses," said Goodspeed. "Had we hit, we would have won." Goodspeed was pleased with the overall performance of her team, but feels that balance beam will be a main factor in the outcome of their season.

The 6-1 Wildcat's first home meet is Monday, February 3, when they will host the University of Maryland.

TAKE THE PLEDGE

American Cancer Society

Hockey

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the night, caught Minnesota off guard with 11:42 remaining extending the Wildcat lead to 10-1.

Junior Debbie Cunningham closed out the contest's scoring at the 10:37 mark on an assist from

sophomore defenseman Betsy White. Walsh had 29 saves on the night including several outstanding stops in one-on-one situations.

"It was really good to get those first few shots out of the way and I thought the defense played really well," said Walsh. Walsh and company (Donna Nystrom and Kathy Kazmaier, UNH net-minders) have held their opponents to 16 goals on the season while UNH has recorded 56 goals of its own.

Accompanying Bryant in taking scoring honors Friday night were Sara Richards, Kip Porter, Pannabecker, Laura Brown, Debbie Cunningham, and McKay.

Tempers flared early in the third period in Friday's contest resulting in two game disqualifications, a handful of penalties, and lapses of disorganization all indicative of the two lone UNH goals tallied in that period. In the final minutes, however, the Wildcats teamed up to shut down last efforts from Boston State.

UNH shoots down Fairfield

By Lori Holmes

The UNH Women's basketball team boosted their record to 10-3 with a victory over Fairfield 73 to 63 last Friday night.

"It was not particularly one of our better games," UNH coach Cecilia Demarco said. "But the team's rebounding and shooting from the floor added to the win."

Fairfield's Head Coach Diane Nolan blamed UNH's overwhelming shooting from the outside for the loss as she saw UNH juniors Martha Morrison and Kathy Ladd pump in 14 and 12 points respectively.

The Wildcat hoopsters shot 47% from the floor while Fairfield only managed 43%. In addition the

UNH squad regained their foul shooting talent from a depressing Northeastern game, shooting 77% from the line while Fairfield showed a poor 37% from the line.

"The turnovers were our main drawback and we just have to be more careful with the ball," Demarco commented.

But the key to the win was UNH's domination on the boards, according to Demarco, as Freshman Denise Higgins, Junior Jackie MacMullen, and Ladd grabbed seven rebounds each for the game high.

Higgins also displayed her defensive ability, blocking five shots off her opponents, while Sophomore Linda Nielson passed

for eight assists and captured 11 points.

"I think the fast shooting and our offense at the boards hurt us the most," Fairfield's Nolan said as her team was outrebounded by 20. "We were still excited to be that close in a ball game with UNH."

But MacMullen, with six quick points midway through the second half, put a stop to Fairfield's pressure.

UNH continued to dominate the remainder of the game by at least eight points.

Demarco is still trying to work on the offense and getting the ball closer to the basket for the face-off against Southern Maine late last night.

Rhode Island runs by UNH

By Laura Parsons

Saturday, January 24, the Paul Sweet Oval was the place to be for excitement, as the UNH women's track team hosted a quadrangular meet.

URI, the favorite going into the meet, took first with 74 points, New Hampshire second with 59½ points and Bates third (36½ points) with Bowdoin taking fourth with 24 points. The girls will be running again January 31 at Dartmouth against Vermont - trying to even their record of 1-2.

The highlight of the meet was Donna Broadway of URI who set 3 track records. In the long jump, she jumped 17'11". Ann Gleasman of RI took second with a jump of 16'11½". Aliasha Davis and Kathy Patton, with jumps of 16'11", and 16'3" respectively, took third and fourth place for UNH.

Broadway's second event, in which she set a new PSO record, was the 55m dash with a time of 7.21. Sue Fischer took second for RI with a time of 7.43. Davis took third for UNH at 7.56.

The URI star's third record was the 200 meter run. She pulled out in front and won with a time of 27.06 seconds. Davis and Theresa Horton took second and third with times of 28.3 and 28.4 respectively

for UNH.

In other events during the day, URI led the way. Joan Tomek of Rhode Island pulled ahead and won the 800 meter with a time of 2:22.4. Jenny Dolan of Bates took second with a time of 2:23.3 and Chris Center of Bowdoin took third with a time of 2:23.9. In the 400 meter run Andrea King of Bowdoin set a new PSO record with a time of 61.8. Lisa Childs of UNH took second with a time of 62.3 and Pam Boucher of RI took third with a time of 62.4.

In the 55m hurdles, Fischer and Diane Murrock of RI were first and second with times of 8.72 and 8.89 respectively. Sue Kalled grabbed third for UNH with a time of 9.08.

After being behind most of the way in the mile run, Nancy Scardina of UNH took first away from Bean of Bowdoin with a time of 5:09.7. Bean's time was 5:09.8. Tomek and Sue Josevska of Rhode Island took third and fourth with times of 5:10.6 and 5:22.6 respectively.

After sweeping the final in the shot event against Maine in their last meet, UNH was left with Denise Houseman as the only returning hurler. Lisa McMahon who took third is suffering from a

sore back and will not be throwing until spring season. Chris Trachmontagne left the team because of commitments elsewhere. Houseman did well, taking a second place with a distance of 37'3". Gervino of URI took first with a toss of 39'3" and her teammates Debby Gentle and Cindy Johnson took third and fourth with distances of 36'6¼" and 35'½" respectively.

In the high jump, Gleasman of URI took first jumping a 5'3". Center of Bowdoin jumped second at 5'3". She missed the secondtime. Millie Pelletier took third for UNH, tying with Jane Holler of Bates at 5' even.

Winding to a close, Anne Miller and Laurie Munson of UNH took first and second with times of 11:24.6 and 11:24.8 respectively. Collins of Bates took third with a time of 11:26.7.

The final event found URI winning the mile relay and setting a new track record with a time of 4:11.9. They were closely followed by UNH over the finish line with a time of 4:16.1. Bowdoin and Bates finished third and fourth with times of 4:20.9 and 4:22.3 respectively.



Dave Kent, a junior at UNH, heads downhill during last weekend's giant slalom competition at Waterville Valley, N.H. (Scott Gusmer photo)

ECAC mark now 5-6

Wildcats claw way past Vermont, 6-4

By Larry McGrath

They did what they had to do. UNH traveled to Burlington, Vermont Saturday night knowing that if they lost, the prospects of extending their season beyond March 7 would be very dim.

UNH took on a Vermont squad that had compiled an unimpressive 1-7-1 ECAC record, but possessed some enormous individual talent, and beat them 6-4. The win moved the 'Cats (not Catamount's) league mark to 5-6. A loss would have dropped them to 4-7.

The Wildcats took it to UVM right from the opening face-off, as Freshman Ken Chisholm tested Vermont's Sylvain Turcotte eleven seconds into the contest. Before the first minute of play had elapsed Chisholm's new linemate Mike Waghorne had two bids thwarted by UVM's All-New England goaltender.

Seniors Waghorne and co-captain Dana Barbin formed, with Chisholm, UNH's new first line, as Wildcat coach Charlie Holt once again has shuffled his lines in search of the "right" combinations. "They (his senior linemates)

know what they're doing," Chisholm, a first-year player from Stratford, Ontario, said. "With a big crowd like that, you get nervous, the seniors tell you to settle down."

After the 'Cats fell behind 1-0 on a bad-angle blast by the Catamount's Mark Litton, Freshman George White settled down right in front of Turcotte and beat him, after receiving a nice feed from Dan Forget on the power-play at 10:30. White's tenth of the year tied it at one, as UNH's struggling powerplay was showing signs of life.

The tie was broken 1:45 into the middle period, when UVM's Kirk McCaskill (from Phoenix, Arizona of all places-not much ice there) beat UNH's Greg Moffett with his 20th of the year to make it 2-1. UVM's All-American Craig Homola was in the box serving a ten-minute misconduct at the time. Andy Brickley, who shared top UNH goal-scoring honors with the injured Frank Barth going in, forged another tie at 6:02, taking a beautiful pass from Chris Pryor and drawing out Turcotte before

beating him. At 8:44 Mark Brown went out for high-sticking, giving UNH the man advantage.

UNH failed to capitalize on this opportunity, but just four seconds after Brown had stepped on the ice, Barbin laid a nice cross-ice pass to fellow co-captain Sean Coady.

Coady, who had moved in from the point, slapped it by Turcotte to give the 'Cats their first lead of the game.

UVM's Brown was whistled off again at 13:54 and, with 17 seconds left on the man advantage, Brickley notched his second of the game (15th of the season) to up the score to 4-2.

Vermont made a fierce bid to get back into the game at this point, which UNH's Moffett was forced to turn back shot after testing shot. The Catamount's McCaskill finally broke through with his second of the game on a third-try goal with 17 seconds left in the second stanza. Moffett had stuffed two prior rapid-fire attempts. Chris Pryor was in the box for interference at the time.

Moffett, who was suffering from the flu, was immense in goal.

During the second period alone, he stuffed UVM's Don Crowley from five feet, skated out 50 feet to beat Garry Hebert to the puck on a potential breakaway, and robbed last year's East Player-of-the-year Homola twice in a two-minute span.

With 3:20-left Homola took the puck away from UNH's Craig Steensen and walked in alone on Moffett. The UNH netminder held his ground and easily knocked away the Vermont star's bid.

"We played well, but Moffett was hot," Vermont coach Jim Cross said. "Even though he had 37 saves, that didn't indicate all the pressure we had. We had a lot of attempts that were blocked by the defense or that went wide."

Fourteen seconds into the third period, UNH widened its lead to 5-3 on hustle and a little good fortune. Mike Waghorne, who was flying all night, swooped in to pick up a loose puck behind the UVM cage. Waghorne drew the puck out from behind the net and trickled the puck between a surprised Turcotte's pads.

At 7:16 UNH freshman Steve

Lyons took a feed from classmate Dan Potter and slapped the puck towards Turcotte. The Catamount goaltender went down to block the seemingly routine shot, but watched the puck again break through and nestle into the net behind him.

UVM closed the gap to 6-4 at 13:58 on a Sylvain Brosseau tally and things were still uncertain when UNH had two men in the penalty box with 2:20 remaining.

Ross Yantzi slid across to block a Brosseau shot and it trickled to center ice, taking the sting out of the UVM powerplay.

"They (UVM) would have had a hard time scoring two in the time they had left," UNH's Holt said. "If they scored, we would've still been shorthanded though. It disturbed me, but that's life. We didn't dwell on it."

UNH hosts Maine tonight (7:00 p.m.) at Snively Arena, seeking to even its ECAC record at 6-6. If Princeton lost to Cornell last night, UNH would move into eighth place in the ECAC overall standings. The first eight teams qualify for the playoffs.

UNH wrestlers brought to mat

By Steve Damish

The UNH wrestlers donned their warm ups, sighed, and headed for soothing showers.

It had been a long, painful afternoon for the Wildcats (now 2-10) who fell to Central Connecticut, Upsala, and Boston College by overwhelming scores of 40-6, 34-17, and 32-12 in a quadrangular meet held on Saturday in Durham.

Winning an average of 2.7 matches a meet, UNH never came close to victory.

"I won't give up," said UNH coach Jim Urquhart. We'll be there for every match (in the future). We'll get better. Right now I just have to put up with the bad luck and clumsiness."

The bad luck is in the form of injuries, which cause forfeits, and in the case of UNH, spell 12-free points for the opposition.

Before any of the meets even commenced Saturday, UNH had a 12-point deficit to overcome.

"You can't forfeit two weight classes and expect to win," said Urquhart, "especially with a weak lineup."

The clumsiness? That's evidenced by the scores. In the course of the afternoon, UNH earned a total of 35-team points, while giving up more than three times that amount (106).

Central Conn. contributed the largest number of points (40) to that figure.

The Blue Devils bombed the Cats with three superior (5 team pts.), one major (4 team pts.), and one three-point decision in the

meet, topping it off with a pin at heavyweight.

Not commenting on the final score, Central Conn. coach George Redmen was sympathetic towards UNH.

"He (Urquhart) has just had some bad breaks with injuries," said Redmen. "It's tough for the coach to do his job with his kids hurt."

Central Conn. wrestlers scored the majority of their points on their feet, scoring 26 takedowns for 52 points.

"We're very good on our feet," said Redmen. "That's where you have to be good, to be good in college wrestling."

134-pounder, Kurt Massey (10-4) and 150-pounder, Dave Yale (7-5-2) put six points on the scoreboard for UNH by decisioning their opponents 10-4 and 6-3.

UNH was able to muster enough offensive energy to win just three matches in its second meet of the day against Upsala College. There were, however, some things for UNH fans to cheer about.

Massey, wrestling at 142 lbs., gave the 'Cats a glimmer of hope when he brought them within four (15-11) by crunching his opponent 15-2. But in the remaining six matches, UNH was only able to add six more points, to their previous 11, against BC's 19.

In addition to Massey's victory, Frank Guadagnino (177 lbs.) and Joe LaCasse (Hwt.) defeated their opponents—the former by nipping Kevin Parker (who was 22-3) 8-6, and the latter by recording his first

victory of the season, since recovering from a back injury incurred last football season, 11-9.

Guadagnino's win over Parker, third-place finisher in Coast Guard Tournament last December 5, was an exceptional achievement.

"Kurt (Massey) put my head on straight," said Guadagnino. "I was bummed out when I lost (to Joe Glowicki of Central Connecticut). Kurt came downstairs and got me psyched (for Parker)."

I told him, 'there is no way you're coming off the mat a loser,' said Massey. "When you're down a point, you got to deep moving."

Capturing the first win of its season (1-6), BC outscored UNH by 20 to hand the 'Cats their third loss of the afternoon in the day's final match, once again, UNH could only take three matches.

Massey finished the day at 3-0 when BC's Rich Johnson withdrew because of an injured knee. Massey was up 20-5 at the time of the default.

"I'm starting to wrestle like I normally wrestle," said Massey. "I was so afraid of losing (in the beginning of the year), I did. I'm starting to relax now."

Yale and Guadagnino both boosted their day's tally to 2-1 with 6-1 and 4-0 victories to round out UNH's scoring in the meet at 12.

UNH has eight scheduled meets remaining, with perennial powerhouse URI tomorrow. "We'll be in there for the rest of the year," said Urquhart, "even if it isn't enjoyable."

UNH not beaming over loss

By Chris Wuensch

Balance beam, an event that has given the UNH women's gymnastics team trouble all season, was the deciding factor in the Wildcats first loss as they fell to Michigan State 138.40-135.35, at Michigan on Saturday.

"We lost it because of beam," said coach Gail Goodspeed. "Our first two kids up did a super job, but the last four had problems with falls."

Sophomore Linda Drewry and junior Josie Lemmi tied for fourth on beam, scoring 8.1. "Linda did possibly the best routine of the meet but because she was first up she wasn't scored high," said Goodspeed. Generally, scores build off the first competitors score, so by the end of an event the

marks usually go up by a full point.

Despite two falls, freshman Jayne Dean scored an 8.15 to place third on the unforgiving balance beam. Teammates Edie Sutton and freshman standout Lucia Cangelmo were harder hit because of falls, scoring 7.45 and 7.2 respectively.

Lemmi and Dean tied for second on uneven bars with an 8.9 in an event where falls and form breaks once again took their toll. In vaulting, one of their stronger events, Wildcat Junior Ellen Fahey and Cangelmo tied for second at 8.55 while Sutton tied for third with Michigan State's Sue Enright at 8.35. Cangelmo was second on floor with a 9.1.

Dean was the only UNH competitor to place in the all-

around, as she placed second with a 33.9.

"Our top two all-arounders (Cangelmo and Sutton) didn't hit their routines as well as usual, but the specialists really did well," said Goodspeed. She cited Lemmi, Fahey, Drewry, and junior Jackie Watskin for turning in strong depth performances.

Goodspeed also contributed an extreme inconsistency in judging to the Cat's first loss. The new judging system has caused scores to fluctuate by more than two points, depending on judges and meet location. Scores are no longer based on 10 points and gymnasts must perform certain moves in order to receive a higher score.

GYMNASTICS, page 26



UNH's Joe LaCasse is sent earthward by Dave Cameron of Central Connecticut. Cameron "stuck" LaCasse at the 5:04 mark Saturday afternoon. (Tim Lorette photo)

Sport Shorts

Trackmen win pair

Sophomore Shot putter Joel Dennis, of Newton, Mass., broke his own UNH record for the third consecutive time with a heave of 54' 10" as UNH beat both Bates and Vermont, UNH totalled 75 points, with host Bates getting 65 and Vermont 30. The Wildcats (4-0 in dual meets), scored with first place finishes by Peter Bergeron, Steve Smith, Brian Sommers (triple jump) and Dean Kimball in the two mile.

Swimmers take forfeit

The UNH men's swim team scored an 11-0 forfeit win over Boston College on Friday. BC thought that the meet had a 6:00 p.m. starting time, when in fact the contract for the meet stated the scheduled 4:00 p.m. time.

The Wildcats tried to accommodate the Eagles but the pool was slated for use at 6:00 p.m. and no open date in the future could be scheduled for a postponement.

The 'Cats (3-1) travel to powerful Boston University tomorrow and to Vermont on Saturday.

Sports

'Poison' Ivy irritates 'Cats home and away

By Bill Nader

Excluding Princeton and Pennsylvania, the Ivy League is probably the worst collection of Division I basketball teams in the country. The UNH schedule skillfully avoids both Princeton and Penn, but nevertheless, the Wildcats are 1-5 against the Ivy weaklings including a 71-68 loss to Brown here last night and a 69-66 defeat to Yale in the Payne Whitney gym on Saturday.

"There's no reason for it," said UNH junior forward Jack Burns. "These teams aren't better. I have no idea what's wrong."

UNH had the biggest lead of the game when freshman forward Dan Nolan broke away from the field for an easy layup to put the Wildcats up 38-30 with 13 seconds left in the first half. But Brown senior Scott McCarthy, a remarkable outside shooter when left unattended at the top of the key, hit a 25 footer with one second left.

Brown is a small team that relies on a perimeter offense which coach Joe Mullaney says they are a forced to do when pitted against a zone defense. UNH used a 2-3 zone for the majority of the game, but the Bruins figured it out at intermission and turned the game around in the opening minutes of the second half.

Freshman guard Jeff Samsen (16 pts.) got things started when he buried an 18-footer after teammate Bob Stanley's offensive rebound gave him a second chance.

UNH freshman Al McLain (36) got that one back with a ten foot leaner off the glass, one of the many variations in his diversified portfolio. McLain totaled 17 points in the opening half and came back with 19 in the second for a career high.

Brown's diminutive Dean Erickson (5-8) hit a jumper, McCarthy, who compensates for Erickson's lack of height by filling the other guard position with his 6-6, 220 lb. body, nailed a pair of transition baskets to tie the game at 40, and Jeff Samsen put the Bruins in front with a baseline bomb.

It marked the first time Brown was on top after nearly 14 minutes of trailing.

"Primarily, the strength of our

team is outside shooting," said Brown's leading scorer and leading rebounder, Ira James. At 6-4, James jumps center for the Bruins and is their only legitimate inside threat.

UNH came back behind what is rapidly becoming its entire offense, McLain and Robin Dixon, to take a 45-42 lead which McCarthy promptly erased with a couple of strong moves to the basket.

In all, the lead changed 17 times. It was McLain's one-man show with Dixon (18) fading away in a one-for-seven shooting slump during the second half against a balanced Brown scoring attack that sent four men into double figures while a fifth contributed with eight assists.

"They play the game intelligently," said UNH coach Gerry Friel. "It's a five man game. We had two, but I wouldn't trade Al McLain for James, McCarthy or anybody."

UNH's final lead came when McLain fired in a baseline jumper with 5:41 remaining. Brown called timeout trailing, 57-56.

It was at this stage that James took control of the game. After missing a jumper that was out of his range, James was not boxed out and took advantage of the opportunity with a follow-up hoop that put Brown in front to stay.

"I'm kind of small so I have to use my natural quickness," he said.

After 1:28 of offensive silence, James slithered inside to collect another offensive rebound and converted it with a banker from in close.

From there things got sloppy. Dixon had the ball stripped away twice by Erickson, and the turnovers (UNH had 20, Brown only 11) resulted in an uncontested layup by Jeff Samsen and two free throws by James.

McLain brought UNH within four, 64-60, when he sank two freebies. But Brown's Bob Stanley made a mockery of UNH's full court press when he snuck away from the pack and turned an inbounds pass into a layup.

That gave Brown a six point edge, 66-60, with 2:41 left. Noland got two back with a layup off a nice feed from McLain, but Burns failed on two successive layups resulting from his tenacity on the

offensive boards, and then missed two free throws after being fouled on the follow-up.

UNH forward Bob Neely forced Erickson into a jump ball situation, controlled the tap, and McLain took it upon himself to bury a 22 foot baseline jumper.

McCarthy slowed UNH down when he hit both ends of a critical one-and-one. And then Brown's Bill Chapman rebounded a McLain miss, found James all by himself for a transition layup, and the crowd started looking for their coats.

Against Yale, UNH had a chance to do what no other UNH basketball team has done since the 1978-79 season. It was then, 55 games ago, that UNH put together back-to-back wins against Navy and Dartmouth.

Yale entered the game with a 1-10 record, but like UNH, the Elis were looking for their second in a row.

UNH took charge early with a 10-4 lead. Each member of the Wildcat starting five contributed with a basket to give UNH the balanced offense that is so desperately needed.

The balanced scoring, and UNH, did not last for long. Yale answered with a 24-10 run resulting in a 28-20 advantage. Sophomore forward Steve Leondis closed out the blitz with three straight hoops on his way to a game high 24 points.

UNH overcame a 48-37 deficit with 16:06 left in the game with a 23-10 run of its own. Captain Ken Herbert hit a jumper from the top of the key to put the Wildcats in front with 7:11 remaining, 60-58.

Leondis nullified that with a big three point play.

UNH had a chance to tie the game, trailing 68-66, with the ball, a timeout and 23 seconds to work with.

But Herbert missed a five-footer with seven seconds left, and Yale's Doug Stratton added a free throw with no time showing on the clock.

The Wildcats forced Yale into 22 turnovers while committing only 11 themselves, outscored the Elis 14-3 from the line, and outshot Yale 68-58 on attempts from the floor.

But Yale shot 57 percent from the floor compared to 38 percent



Wildcat Robin Dixon (20) lays in two of his 18 points against Brown last night. Brown took away a 71-68 win from UNH at Lundholm Gymnasium last night. (Ned Finkel photo)

for UNH. Dixon (8-24) and McLain (6-16) did most of the damage. It appears that UNH is content to live and die behind the shooting of this sometimes talented, sometimes not so talented duo.

UNH will travel to the University of Vermont tomorrow for an ECAC game. "Vermont is a must," said junior guard Randy Kinzly. "We're not giving up."

The Wildcat Pep Band played at

last night's game and generated a touch of excitement throughout Lundholm.

"There was a feeling in the gym that there was actually a basketball game going on," said Friel.

The biggest moment of the night, however, came during halftime festivities when Tommy Sanderson, a 4-8, 65 lb. ten year old from Concord, NH, hit five-out-of-five free throws to win a \$10 gift certificate donated by Hills Sporting Goods.

UNH solid as Granite, take tourney, 11-1



UNH captain Gaby Haroules (17) watches as her shot beats goaltender Mary Krueger. Awaiting possible rebound are Robin Balducci (11) and Minnesota's Martha Betz (18). (Tim Lorette photo)

By Sue Valenza

The UNH women's hockey team captured its second consecutive Granite State Tournament title Saturday night with an impressive 11-1 win over the University of Minnesota. Boston State defeated BU 5-0 in consolation play.

Hat tricks were plentiful in both rounds of action, one coming from senior Kathy Bryant in Friday's preliminary 9-1 victory over Boston State. Minnesota shut out Boston University 5-0 to advance as well.

Freshmen Robin Balducci and Laura Brown shared the spot light in Saturday's championship match as each collected their first career hat tricks as Wildcats. Captain Gaby Haroules set up Balducci's first goal just nine seconds into the contest while Diane Langlais made it 2-0 two minutes later (assists Brown and Bryant).

Following Langlais' goal, Minnesota came as close as they'd get all night on a flip shot over Wildcat goalie Lynn Walsh's shoulder which closed the gap to one. UNH answered back with dominance throughout the remainder of the period producing

four goals, including one each from Cindy McKay (assists Balducci and Haroules), Balducci (assist Haroules), and two from Brown.

"Against Minnesota I played with a different line so I was really nervous. Being nervous definitely helped keep me on my toes," explained Balducci.

Minnesota put together some offensive pressure at the tail end of both the second and third periods but strengths from Walsh (in goal), McKay, and Calder on defense, shut the Golden Gophers out successfully.

Second period action saw both Brown and Balducci completing their hat tricks. Brown's tally came midway through the second period on assists from Cindy McKay and Langlais while McKay and Bryant fed Balducci with just 2:42 remaining in the period, to make it 8-1 UNH.

Sophomore Marcy Pannabecker scored a powerplay goal for UNH in the opening minutes of the contest's final stanza with assists going to Haroules and McKay. Haroules, who had four assists on